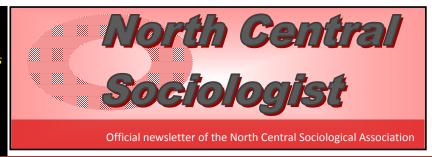
"When we obey somebody because of moral authority which we recognize in him, we follow out his opinions, not because they seem wise, but because a certain sort of physical energy is imminent in the idea that we form of this person, which conquers our will and inclines it in the indicated direction."

Durkheim, The Elementary Forms of the Religious Life



Bi-annual Newsletter of the North Central Sociological Association

Fall 2013

# NORTH CENTRAL SOCIOLOGICAL ASSOCIATION'S ANNUAL MEETING April 10-13, 2014

Hyatt Regency, Cincinnati, OH



2014 theme

"Doing Good:
Positive Behavior,
Promising Programs,
Promoting Change"

Much of sociology examines the negative side of the human experience, such as poverty, inequality, conflict, and crime. This year's NCSA theme highlights the beneficial, pleasurable, and good aspects of life, such as healthy relationships, strong communities, altruism, and the joy of engagement.

We invite papers, panels, workshops, and roundtables that illuminate the

positive aspects of humanity through sociological theory and research, teaching, and practice.



NCSA members, make plans now to join us April 10-13, 20014, for our annual meeting in Cincinnati, OH. The official conference hotel is the Hyatt Regency Cincinnati.

#### **Hyatt Regency Cincinnati**

151 West Fifth Street, Cincinnati, Ohio, USA 45202 Tel: +1 513 579 1234; Fax: +1 513 354 4299 http://cincinnati.hyatt.com



The Hyatt Regency Cincinnati is centered on the Ohio River, just across from Kentucky. A familiar landmark on the city skyline, the Hyatt Regency Cincinnati offers every possible convenience under one roof. NCSA members can walk across the enclosed second-level skywalk to Saks Fifth Avenue, Tower Place Shopping Mall, and Duke Energy Convention Center or relax and recharge in our glass enclosed heated indoor pool and 24/7 StayFitTM gym.

Cincinnati, once dubbed "The Queen City" by Longfellow, offers visitors a glimpse into America's rich history. NCSA members can stroll through charming walkways at the Bicentennial Commons, catch a football game at Paul Brown Stadium, visit Fountain Square to enjoy live entertainment, see a baseball game at the Great American Ball Park or visit the National Underground Freedom Center to learn about Cincinnati's role during the Civil War.

#### NCSA and FACEBOOK

**Keep up-do-date on the newest NCSA information.**Join the group North Central Sociological Association



Fall 2013

## **NCSA OFFICERS**



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## Membership Chair Robert Carrothers

Ohio Northern University 008 Hill Building Ada, Ohio 45810

E-mail: r-carrothers@onu.edu



### **NCSA COMMITTEE CHAIRS**

Please contact any of the following committee chairs if you would like to volunteer to serve.

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Aida Tomeh Distinguished Service Paula Dubeck University of Cincinnati paula.dubeck@uc.edu

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Local Arrangements
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carterja@mail.uc.edu

Milton J. Yinger Distinguished Career Award Robert Shelly Ohio University shelly@ohio.edu

Nominations Steven Carlton-Ford University of Cincinnati steven.carlton-ford@uc.edu

Profession, Freedom and Responsibility Fayyaz Hussain Michigan State University Hussain3@msu.edu Publication Policy
Kent Schwirian
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North Central Student Sociology Conference Gail McGuire Indiana University-South Bend gmcguire@iusb.edu

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Teaching Section
Jacqueline Bergdahl
Wright State University
jacqueline.bergdahl@wright.edu



#### NCSA STAFF

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Joyce Lucke
Paragon Meeting and Events, LLC
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# 2014 Ruth and John Useem Plenary Address to be delivered by Erik Olin Wright

Professor of Sociology, University of Wisconsin - Madison

Erik Olin Wright was born in Berkeley, California, in 1947, grew up in Kansas, and was educated at Harvard, Balliol College Oxford, and the University of California-Berkeley, where he received his PhD in Sociology in 1976. He has taught sociology at the University of Wisconsin since 1976 where he is currently Vilas Distinguished Professor of Sociology. His academic work has been centrally concerned with reconstructing the Marxist tradition of social theory and research in ways that attempt to make it more relevant to contemporary concerns and more cogent as a scientific framework of analysis. His empirical research has focused especially on the changing character of class relations in developed capitalist societies. Since 1992 he has directed *The Real Utopias Project* which explores a wide range of proposals for new institutional designs that embody emancipatory ideals and yet are attentive to issues of pragmatic feasibility. He was president of the American Sociological Association in 2011-12.



His principle publications include: *The Politics of Punishment* (Harper Collins, 1973); *Class, Crisis* and the State (London: New Left Books, 1978); *Class Structure and Income Determination* (Academic Press, 1979); *Classes* (London: Verso, 1985); *The Debate on Classes* (London: Verso, 1990); *Reconstructing Marxism: essays on Explanation and the Theory of History* (with Elliott Sober and Andrew Levine. Verso, 1992); *Interrogating Inequality* (London: Verso, 1994); *Class Counts: Comparative Studies in Class Analysis* (Cambridge University Press, 1997); *Deepening Democracy: institutional innovations in empowered participatory governance* (with Archon Fung. London: Verso: 2003); *Approaches to Class Analysis* (Cambridge: Cambridge University Press, 2005); *Envisioning Real Utopias* (Verso, 2010); and jointly with Joel Rogers, *American Society: how it really works* (W.W. Norton, 2011). He is also the series editor for the Real Utopias Project series, published by Verso Books. For more information, please visit Wright's website: <a href="https://www.ssc.wisc.edu/~wright">www.ssc.wisc.edu/~wright</a>.

### **Scholarly Achievement Award Nominations**

The Scholarly Achievement Award Committee is now accepting nominations from the NCSA membership for significant work in the discipline of sociology. The work should have been published in the recent past and not have been recognized by the Association. Self-nominations are welcome.

Nominations should be submitted via email No later than December 31, 2013, to:

Lawrence T. (Larry) Nichols
West Virginia University
larry.nichols@mail.wvu.edu

#### **Recent honorees include:**

- Nancy J. Davis and Robert V. Robinson. *Claiming Society for God: Religious Movements and Social Welfare* (2012, Indiana University Press )
- Sarah Damaske. Penn State University. For the Family? How Class and Gender Shape Women's Work. (2011, Oxford University Press)
- Brian Powell, Catherine Bolzendal, Claudia Geist, and Lala Carr Steelman. *Counted Out: Same-Sex Relations and Americans' Definition of Family* (2010, Russell Sage Foundation)
- Allison C. Carey. Shippensburg University. *On the Margins of Citizenship: Intellectual Disability and Civil Rights in Twentieth-Century America* (2009 Temple University Press).

# J. MILTON YINGER LIFETIME DISTINGUISHED CAREER AWARD 2014 CALL FOR NOMINATIONS

Nominations for the Milton Yinger Distinguished Career Award are due by **February 3, 2014**. Watch for the full description of the award on the web page. It describes the criteria for the award and materials needed to support nominations. Think about those senior faculty in your department or elsewhere or who are or were mentors or advisors along the way and who have made significant "scholarly contributions, public/applied sociology and/or contributions to the quality of sociological teaching and learning." They may still be active or emeritus.

**Scholarly contributions**—an extraordinary career of scholarship, expressed in publications, editorial work on behalf of sociological journals, and/or consultant.

Public/Applied Sociology—an extraordinary career of applied sociological or public policy works:

- in a local community or in a national or regional agency;
- in public testimony, popular press publications, and other venues that impact public policy;
- in public service through elected or appointed office, such that the person's career has a beneficial impact on the life of a community.

**Contributions to the quality of sociological teaching and learning**—a lifetime of distinguished contributions to sociological instruction and curriculum development through:

- The sharing of significant innovations in curriculum design, creative classroom activities, and/or development of instructional materials;
- Advancement of the scholarship of teaching and learning as indicated in a distinguished record of publication and/or research on or about the teaching of sociology;
- An extraordinary contribution to other teachers of sociology through a distinguished record organizing research sessions on teaching, creating displays, chairing panels, conducting teaching workshops, in-service programs for teachers or graduate students, and/or chairing roundtables on some teaching emphasis; and/or
- Exemplary service within the region, such as in doing external departmental reviews.

When making nominations for the award, nominators are asked to send as much of the following as possible:

- a. a letter of nomination outlining reasons for the nomination,
- b. a vita or a listing of activities which have advanced the discipline of sociology,
- c. documents supporting the nomination,
- d. supporting letters.

The more concrete and specific the information and documentation, the stronger the nomination will be. Nominators may want to notify the person being nominated and ask them to send in appropriate supporting materials.



#### THE DEADLINE FOR NOMINATIONS IS FEBRUARY 3, 2014

Send nominations or address questions to:

Robert Shelly 35 Brevoort Road Columbus, Ohio 43124 email shelly@ohio.edu

J. Milton Yinger noto courtesy of American Sociological Association

# John F. Schnabel Distinguished Contributions to Teaching Award 2014 Call for Nominations

The NCSA Teaching Committee is calling for nominations (and re-nominations) for the 2014 *The John F. Schnabel Distinguished Contributions to Teaching Award*. This award may be given to an individual, a department, a program, or an institution. Individuals nominated for the award must be a member of the NCSA. Departments, programs, or institutions nominated for the award must be located in the NCSA region. The principal criterion for the award is excellence in some activity enhancing the teaching of Sociology for the NCSA or within the North Central region. As such, the "criteria" are intentionally flexible in order to accommodate the innovative and creative.

A partial list of the kinds of activities that would be considered includes:

- The sharing of pioneering innovations in curriculum design, creative classroom activities, and/or development of instructional methods.
- The development of especially creative instructional materials
- A distinguished record of publication and/or research on or about the teaching of Sociology.
- 4. A distinguished record of assuring a teaching emphasis at the NCSA by organizing research sessions on teaching, creating displays, chairing panels, conducting teaching workshops, and/or chairing roundtables on some teaching emphasis.
- Faculty developmental efforts such as systematic in-service training of teachers or a distinguished record of preparing graduate students to teach.

When making nominations for the award, nominators are asked to send as much of the following as possible:

- 1. A letter of nomination outlining reasons for the nomination.
- 2. A vita and/or a listing of activities which have fostered better teaching of Sociology.
- 3. Documents supporting the nomination.

The more concrete and specific the information and documentation, the stronger the nomination will be. Nominators may want to notify the person the person being nominated and ask him or her to send appropriate supporting materials. Anyone who has been a nominator before is strongly encouraged to re-nominate that individual, department, program, or institution.

#### Deadline for nominations: January 31st, 2014

Send nominations or address questions to:

#### Jacqueline Bergdahl

Wright State University, Sociology & Anthropology 3640 Colonel Glenn Highway, Dayton, OH 45435 Jacqueline.Bergdahl@wright.edu



# Aida Tomeh Distinguished Service Award 2014 Call for Nominations

The Aida Tomeh Distinguished Service Award is an annual award recognizing the accomplishments an NCSA member in one or more of the following:

- 1. Service to the NCSA in a single truly outstanding activity, or
- 2. Service to the NCSA in many capacities and over a long period of time, or
- 3. Service to the NCSA throughout professional career.

When making nominations for the award, nominators are asked to send as much of the following as possible:

- $\begin{tabular}{ll} \textbf{1. A letter of nomination outlining reasons for the nomination.} \end{tabular}$
- 2. A vita and/or a listing of activities which have fostered better teaching of Sociology.
- 3. Documents supporting the nomination.

The more concrete and specific the information and documentation, the stronger the nomination will be.

Nominators may want to notify the person being nominated and ask him or her to send appropriate supporting materials. Anyone who has been a nominator before is strongly encouraged to re-nominate that individual, department, program, or institution.

# 2013 recipient Jay Howard

#### The deadline for nominations is January 31, 2014

Send nominations or address questions to:

#### Paula Dubeck

University of Cincinnati paula.dubeck@uc.edu

#### WHAT TO DO IN CINCINNATI

#### **MUSEUMS AND GALLERIES**

#### **Aronoff Center for the Arts**



The Aronoff Center for the Arts is located in the heart of downtown Cincinnati. Designed by renowned architect Cesar Pelli, the state-of-the-art facility opened in October 1995. The

Center consists of three stunning performance spaces: Procter & Gamble Hall, Jarson-Kaplan Theater and Fifth Third Bank Theater. In addition, the Aronoff Center also houses meeting and reception rooms, space for rehearsals, the Alice F. & Harris K. Weston Art Gallery, a fantastic adjacent restaurant (Nada), and its own on-site catering facilities.

The Aronoff Center's Procter & Gamble Hall is home to Broadway in Cincinnati performances, bringing the finest national touring productions – blockbuster musicals, plays and family shows – directly to Cincinnati!

#### **Art Beyond Boundaries**



The Art Beyond Boundaries Gallery is a professional, main-stream fine art gallery where local and regional artists with disabilities display, market, and sell their artwork. The purpose of the gallery is

to promote awareness and understanding of artists with disabilities. The gallery strives to demonstrate to both the artists and the community that art transcends the limits of disabilities.

#### **American Sign Museum**



Take a walk down Memory Lane and experience a public sign museum covering the full range of American signage. At the American Sign Museum, you'll get a personal tour guided by the museum's founder,

Tod Swormstedt. You'll learn about neon—how it works and when it was introduced to the U.S. You'll witness spinning sputnik-like signs from bygone eras. And you'll see handpainted showcards from the Las Vegas days of Frank Sinatra and Charo. Come and visit the only sign museum in the country for a fun and educational experience!

#### 21c Museum Hotel



Located in the center of the action in downtown Cincinnati - adjacent to the Contemporary Arts Center and across the street from the Aronoff Center for the Arts – 21c Museum Hotel Cincinnati is a 156-room boutique ho-

tel, contemporary art museum and cultural civic center. The museum and hotel is located in the 100-year-old renovated Metropole building which was recently listed on the National Register of Historic Places. The property has 8,000 square feet of exhibition, meeting and event space. Exhibits are open to the public free of charge, 24 hours a day, seven days a week.

The hotel also features a spa offering a range of treatment options such as facials, massages and body wraps; and the Metropole restaurant with a menu that revolves around a custom-built, wood-burning fireplace. Coming soon is a rooftop bar.

#### The National Underground Railroad Freedom Center



The National Underground Railroad Freedom Center presents the world's first museum-quality, permanent exhibition on the subjects of modern-day slavery and human trafficking. It stands

as the nation's newest monument to freedom. It brings to life the importance - and relevance - of struggles for freedom around the world and throughout history, including today. Made up of three buildings that symbolize the cornerstones of freedom - courage, cooperation and perseverance - the freedom center's curving architecture reflects the winding river and the often-changing path to freedom.

Now as in the past, Cincinnati's location on the Ohio River puts it at the crossroads of freedom's journey. In the 1800's the city served as a major hub of activity on the Underground Railroad and its banks offered refuge to thousands seeking hope and a new way of life. Today, as the home of the freedom center, it acts as a beacon of light once more.

FOR MORE INFORMATION, VISIT www.cincinnatiusa.com/Attractions

#### **ADDITONAL ATTRACTIONS in CINCINNATI**

#### **Center for Holocaust and Humanity Education**



The Center for Holocaust and Humanity Education responds to the 21st century challenge of educating a post-Holocaust society. Dedicated to curriculum development, teacher training and innovative educa-

tional programs for all communities, religious and secular, local and worldwide, the Center promotes tolerance, inclusion and social justice based on lessons from the Holocaust.

Our permanent exhibition, Mapping Our Tears, is an interactive environmental theater keeping alive testimonies from World War II and the Holocaust.

#### **Cincinnati Art Museum**



Free Admission Every Day! Explore the Cincinnati Art Museum's rich, encyclopedic collection of more than 60,000 objects, spanning 6,000 years of world art. Ranked 'Top Art Museum for

Families' by Parenting magazine, the museum offers public tours and educational activities for all ages.

In addition to the art of ancient Egypt, Greece and Rome, there are extensive galleries of Near and Far Eastern art, Native American and African art and extensive galleries of furniture, glass, ceramics, silver, costumes and folk art.

The painting collection includes works by European old masters such as Titian, Van Dyck, Hals, Rubens and Gainsborough, as well as 19th- and 20th-century works by Renoir, Monet, Picasso, Braque, Modigliani, Miró and Chagall. The American collection holds works by Copley, Cole, Harnett, Wyeth, Wood, Hopper, Diebenkorn and Rothko, as well as major artists from the 1970s and 1980s. Areas of special strength include the only collection of ancient Nabataean art outside of Jordan, the renowned Herbert Greer French collection of old master prints, and a fine collection of European and American portrait miniatures. The museum holds and displays many paintings from Cincinnati's "Golden Age" (1830-1900) as well as Cincinnati's own Rookwood pottery and over 40 pieces of Cincinnati carved furniture.

#### **Verdin Bell and Clock Museum**

The sound of Verdin bells rings from more than 30,000



churches and cathedrals while our clocks, street clocks and towtowers beautify and enhance thousands of communities, colleges, shopping malls, and public spaces throughout the world. The Verdin Company was started

in 1842 in Cincinnati, and has been guided by five generations of Verdins. During these years the company collected a trove of historic items associated with the bell and clock business. A museum, located in the recently restored Old St. Paul's Church, was a natural way to present the collections to the public.

Today, small and large groups can tour the building or rent it for private functions. The rich beauty of the vaulted ceilings, stained glass windows, hand-painted murals, marble, and terrazzo flooring is a perfect setting for the antique clocks, bells and bell-ringing equipment that tell the story of a unique Cincinnati business.

#### Cincinnati Zoo and Botanical Garden



The Zoological Society of Cincinnati was founded in 1873 and officially opened its doors in 1875, making the Cincinnati Zoo & Botanical Garden the second oldest Zoo in the United States. The Zoo's original animal collection was very small, originally con-

sisting of just eight monkeys, two grizzly bears, three deer, six raccoons, two elk, a buffalo, a hyena, a tiger, an alligator, a circus elephant, and over four hundred birds, including a talking crow. The Zoo was founded on 65 acres in the middle of the city, and since then has acquired some of the surrounding blocks and several reserves in Cincinnati's suburbs.

The Zoo was designated as a National Historic Landmark in 1987 due to its significant architecture featured in the Elephant House, the Reptile House, and the Passenger Pigeon Memorial. The Zoo's Reptile House is the oldest existing Zoo building in the country, dating from 1875.

Rated by peer zoological parks as one of the best zoos in the nation, the Cincinnati Zoo continues to set the standard for conservation, education and preservation of wild animals and wild spaces. Over 1.2 million people visit the Zoo annually. The Zoo features more than 500 animal and 3,000 plant species, making it one of the largest Zoo collections in the country.

#### NCSA 2014 Theme

## Doing Good: Positive Behavior, Promising Programs, Promoting Change

Much of sociology examines the negative side of the human experience, such as poverty, inequality, conflict, and crime. This year's NCSA theme highlights the beneficial, pleasurable, and good aspects of life, such as healthy relationships, strong communities, altruism, and the joy of engagement. We invite papers, panels, workshops, and roundtables that illuminate the positive aspects of humanity through sociological theory and research, teaching, and practice. This conference highlights, but is not limited to, answering such questions as:

- Is there a theory of positive sociology?
- What social factors contribute to life satisfaction?
- How do people develop strong social ties?
- How does social solidarity enhance communities and individuals?
- How can policies and programs enhance our well-being?
- How do people define and develop morality?
- How and when do people help each other?
- How is social health defined, managed, and maintained?
- How do social institutions such as work, family, religion, & media enrich people's lives?
- How do people and organizations resolve conflict and work toward peace?
- How can our classes prepare students to become good citizens?
- What factors increase and promote understanding among different groups?
- How can social and civic engagement reduce social problems?

As always, we welcome presentations addressing this year's theme and a broad range of substantive, theoretical, methodological, and applied sociological issues. We look forward to stimulating conversations and an exciting conference in Cincinnati.

#### **ABOUT THE NCSA**

The objectives of the NCSA are to further the development of sociology as a scientific and scholarly discipline through stimulation and promotion of:

- 1. Scientific research in its defined subject matter area;
- 2. Effective teaching of the subject matter at all levels of educational endeavor;
- 3. The widest possible and feasible utilization of the knowledge and skills of sociologists and the findings of scientific sociological research by public and private agencies in all relevant social policy issues;
- 4. Interchange and cooperative relations among persons and organizations engaged in the scientific study of society;
- 5. Any and all such other acts as may be deemed conductive to these ends.

Membership in the NCSA shall be open to all persons interested in and subscribing to its objectives and who have been awarded a graduate degree in Sociology or in closely related fields from accredited institutions. Persons lacking these qualifications may also become members if they can present evidence of professional competence and commitment to the field of Sociology.

The NCSA regions includes the following:

Eastern Illinois, Michigan, Indiana, Kentucky, Ohio, Ontario, Western Pennsylvania, and West Virginia



# CALL FOR PAPERS 2014 Annual Conference April 10 - 13, 2014 Cincinnati, Ohio

LOCATION: Hyatt Regency

\*PLEASE NOTE THE NEW PAPER SUBMISSION PROCESS FOR 2014: This year we are trying something new. Rather than a call for sessions, participants may submit paper proposals to a broad topic area listed in the online submission form. Participants are also welcome to organize a closed research or teaching session (please see point 5 under submission guidelines for details).

#### Submission Guidelines:

- 1. You must be a NCSA member and register for the conference to be on the program.
- 2. The NCSA requests that individuals limit their participation to no more than **three** appearances on the program to accommodate as many participants as possible.
- 3. For research or teaching papers, roundtables, or posters, submit the information online at <a href="http://tinyurl.com/2014IndyNCSA">http://tinyurl.com/2014IndyNCSA</a>. Please enter the author's first and last name, institutional affiliation, most frequently checked email, and abstract up to 150 words. Please note the topic that best fits your paper. If you do not feel your paper fits any of the general research or teaching topics, please note the "other research" or "other teaching" option on the form. We do not collect finished papers, so papers or posters in progress may be submitted.
- 4. For workshops and panels, please submit the information online at <a href="http://tinyurl.com/2014IndyNCSA">http://tinyurl.com/2014IndyNCSA</a>. Please include a brief description of the workshop or panel. For all members of your workshop or panel, please enter participants' first and last names, institutional affiliations, and most frequently checked emails.
- 5. To organize a **closed** research or teaching session, recruit between three and five papers before November 1. For closed research sessions, email Anna Linders at <a href="mailto:annulla.linders@uc.edu">annulla.linders@uc.edu</a>. For closed teaching sessions, email Jacqueline Bergdahl at <a href="mailto:jacqueline.bergdahl@wright.edu">jacqueline.bergdahl@wright.edu</a>.
  - In the email, provide the name of the session, names of presenters, titles of presenters' papers, abstracts for all papers up to 150 words each and institutional affiliations and email addresses for all presenters.
- 6. For undergraduate papers, please email your name, title of paper, school affiliation, abstract up to 150 words, and email address to Gail McGuire, the Chair of the undergraduate student conference, at <a href="mailto:guire@iusb.edu">guire@iusb.edu</a>. Please see the North Central Sociology Student Conference Call for Papers for additional information.

7. Please consult the following resources for questions or concerns:

General program issues: Rachel Kraus, <a href="mailto:rmkraus@bsu.edu">rmkraus@bsu.edu</a> All research sessions: Anna Linders, <a href="mailto:annulla.linders@uc.edu">annulla.linders@uc.edu</a>.

All teaching sessions: Jacqueline Bergdahl, jacqueline.bergdahl@wright.edu

All undergraduate papers: Gail McGuire, gmcguire@iusb.edu

Hotel and conference arrangements: Joyce Lucke, <a href="mailto:ncsa@paragonme.net">ncsa@paragonme.net</a>

For detailed conference information: www.ncsanet.org

8. NCSA will send meeting reminders and updates to everyone submitting a paper, session, workshop, panel, or poster via email. PLEASE ADD THE FOLLOWING EMAIL ADDRESSES TO YOUR SAFE SENDERS LIST TO ENSURE YOU RECEIVE IMPORTANT EMAILS: <a href="mailto:ncsa@paragonme.net">ncsa@paragonme.net</a>, salexand@saintmarys.edu, and <a href="mailto:ncsa@paragonme.net">nmkraus@bsu.edu</a>

#### **Deadlines**

Now – November 15, 2013: online submission form available November 1, 2013: closed research or teaching sessions information due April 1, 2014: deadline for conference preregistration

Here is a list of the various types of sessions typically offered at the NCSA:

- Research or Teaching Session: three to five papers of scholarly work typically presented (not read) in a 10-15 minute presentation of key findings; the presentation of papers is followed by a 15 minute discussion from audience and/or discussant.
- **Panel**: a moderator presents a thematic topic with three to five panelists sharing their thoughts, ideas or suggestions on the topic followed by discussion with audience.
- **Workshop**: a "how-to" presentation designed and facilitated by one or two scholars with intention to actively engage the audience in discussion, activities, or product demonstration.
- Roundtable: a facilitator leads a table discussion on a specific topic. This is a
  great opportunity to share ideas on scholarly work not yet sufficiently developed for a paper, such as common challenges, idea sharing, teaching concerns, and sharing tips for effective teaching and scholarship. Roundtables
  are also appropriate settings to discuss global and national issues that impact society and various institutions.
- **Poster**: the poster sessions will be organized as an event and should model professional visual presentation.



## **General Suggested Topics for Research and Teaching Papers**

Research Topics	Teaching Topics
Aging and the Life Course	Active Learning/Student Centered Learning
Altruism and Helping	Assessment of Learning Outcomes
Community Based/Participatory Research	Choosing Textbooks
Courts, Prisons, and the Legal System	Community College Instruction
Crime, Deviance, and Delinquency	Community Engagement and the Classroom
Economy, Class, and Social Inequality	Ethics and the Classroom
Education	Mentoring, Running Clubs, and AKD
Environmental Sustainability and Food	Retention Strategies
Family	Service and Project-based Learning
Gender	Solving Teaching Problems
Happiness Studies	Student Writing
Health and Medical Sociology	Swapping Teaching Ideas
History of Sociology	Teaching Difficult Topics
Immigration	Teaching with Diverse Populations
International and Global Development	Teaching Large Classes
Intersection of Race, Class, and Gender	Teaching Online Classes
Leisure and Sports	Teaching Poster Session
LGBTQ Studies	Teaching Research Methods and/or Statistics
Media Cultures	Teaching Sociology Through Film/Media/New
Masculinities	Teaching Theory
Political Sociology	Technology in the Classroom
Popular Culture	Undergraduate Research
Population Issues	
Poverty and Privilege	
Qualitative Methods	
Quantitative Methods	
Race and Ethnicity	
Religion Research Poster Session	
Rural Sociology Sexualities	
Scholarship of Teaching & Learning	
Social Movements	
Judiai Muveillellis	

FALL 2013

**Social Problems** 

**Urban Sociology** 

Work and Occupation

Theory

## **ADDITIONAL GUIDELINES AND POLICIES FOR 2014 ANNUAL MEETING**

When you submit a proposal, you and all presenters accepted into the session are agreeing to and will abide by the expectations and guidelines outlined below. The program policies listed below apply to all participants. This includes all authors listed on a paper or poster, table leader for a round table topic, panelists, and any other session participant.

All requested information on the submission form must be completed to ensure thorough review by the 2014 Program Chair.

You will need to provide an email address to submit your proposal. Please use the email address you check most often over the course of week and plan to check over the course of Fall 2013 and Spring 2014 in particular. This will ensure you are made aware of meeting updates that may affect your travel or time at the conference. We will NOT send any meeting information via the mail, so a valid email address is of particular importance.

All proposals will receive an email acknowledgement of their submission.

At least one person listed as an author on a paper is expected to attend the conference and present the work. This includes being in attendance at the assigned session.

The lead author (the person submitting the proposal) will be notified if the proposal has been accepted, and of the scheduled day and time. Notification will be sent via email by no later than February 28, 2014.

The lead author is responsible for forwarding conference information to all other persons listed on the proposal. Please read the acceptance information carefully to ensure everything is correct.

NOTE ON AUDIO/VISUAL SUPPORT: A screen will be available in each session room (except for roundtable and Once a participant has registered as they have been acposter sessions). The NCSA is working to provide projectors, but participants must supply their own computers

for PowerPoint, or music/sound equipment. If you bring your own equipment, NCSA and the conference hotel will not be responsible for the security of equipment or setup/trouble-shooting of non-venue equipment.

Research and Teaching sessions will be limited to between three (3) and five (5) papers per session. Research and Teaching sessions will have Q & A time built into the session, intended for a general discussion at the end of the session.

Paper presentations should last between 10 and 15 minutes.

All sessions will be allocated 75 minutes each.

Please be courteous to others by preparing your session and/or presentation accordingly. Be aware that the session following yours will begin promptly 15 minutes after the published end of your session. Please remove equipment you brought for your presentation and return the room to its original configuration quickly so the next presenters may set up and start their session at the scheduled time. Everyone at the conference will thank you for your cooperation in this matter.

No title, presenter or description changes may be made after March 1, 2014. Changes received between March 16 and April 5, 2014 will be included in a conference addendum sheet, and made available to all registered attendees.

Please understand that any request for a date/time change requires A LOT of program rearranging. A request to change one person's session requires changes to several other participants' schedules. Session days or times will not be changed after the conference program has been finalized.

cepted onto the program, no refunds will be given.

# NORTH CENTRAL SOCIOLOGICAL ASSOCIATION 2014 STUDENT PAPER COMPETITION

The North Central Sociological Association is pleased to announce its annual competition for all students.

#### TWO DIVISIONAL AWARDS

- 1. Graduate Student Division
- 2. Undergraduate Division (open to all students at 2-year and 4-year colleges, universities, and community colleges)

#### **AWARDS**

- Up to three awards will be given in each category. Division winners will receive a certificate in recognition of their award.
   Undergraduate division winners will receive a reimbursement of up to \$100 for travel expenses incurred for traveling to the NCSA annual meeting April 10-13, 2014, in Cincinnati, OH.
  - Graduate division will receive reimbursement of expenses incurred for travel to the NCSA annual meeting April 10-13, 2014, in Cincinnati, OH, will be distributed as follows: 1<sup>st</sup> place receives \$150, 2<sup>nd</sup> place receives \$125, and 3<sup>rd</sup> place receives \$100. Additionally, the first place winner in the graduate division will be honored as the recipient of the John Seidler Award and the winner's paper will be considered for publication in *Sociological Focus*.
- Co-authored or multiple authored winners will share the specified monetary award.
- All award winners will be honored at a special time during the annual meeting of the NCSA.

#### **COMPETITION RULES**

- 1. The maximum length of a paper is 5000 words (approximately 18-20 pages). An abstract of no more than 100 words must also be included.
- 2. The title page must include the author's name, institutional affiliation, divisional status (graduate or undergraduate), email address, and the name, address, and telephone number of the student's advisor/mentor.
- 3. Papers with multiple authors will be considered provided that all authors are students in the same division category.
- 4. Only papers written while the author(s) was a student are eligible for consideration.
- 5. The contestant must submit four hard copies of the paper. Once received an email confirmation will be sent, then you'll be asked to reply with an electronic copy of your paper.
- 6. Winners are expected to present their papers at the 2014 annual meeting to receive the monetary award.
- 7. All papers submitted by graduate students will be automatically included in the regular program.
- 8. Undergraduate students are encouraged to submit a copy of their papers to the program chair to be included in the regular program.
- 9. For information, please contact Todd Callais at or email to.
- 10. For information on NCSA, please visit our web site: http://www.ncsanet.org/

#### **JUDGING**

A panel of judges will blind review papers. The judges will employ conventional scholarly criteria -- including thesis development, theoretical application, methodological application, discussion/findings, and mechanics -- in their deliberations. The graduate student paper award will also be reviewed for its potential for publication. The awards committee reserves the right not to award any or all prizes in a division should papers not be of sufficient quality or of sufficient number



2013 Graduate winner Natasha Yurk

#### Please submit entries by January 6, 2014

#### **Todd Callais**

Assistant Professor of Sociology and Criminal Justice,
University of Cincinnati- Blue Ash
9555 Plainfield Road
Blue Ash, Ohio, 45236
(513) 936-1594
Callaitd@ucmail.uc.edu



2013 Undergraduate winner Molly Harmon

### **2014 North Central Student Sociology Conference**

#### **CALL FOR PARTICIPATION**

Deadline: January 8, 2014

The North Central Student Sociology Conference (NCSSC) cordially invites undergraduate students in sociology, anthropology, criminology, and related fields to submit their original work for presentation during the North Central Sociological Association (NCSA) annual conference, April 10-13, 2014 in Cincinnati, OH. The NCSSC gives undergraduate students the opportunity to present their research and to receive feedback from other students, professors, and professional sociologists. Students also have the opportunity to attend the many research and teaching sessions that are part of the NCSA's annual conference.

Submissions will be divided thematically and each student session will have 4-5 student presenters with a faculty facilitator. Students may choose to present a poster based on their research instead of presenting in a session as well.



Submissions should be emailed or sent to:

#### **Gail McGuire**

Department of Sociology & Anthropology
Indiana University South Bend
1700 Mishawaka Avenue
South Bend, IN 46634-7111
gmcguire@iusb.edu
(574) 520-4572



#### Please include the following information with all submissions:

- 1. An abstract that includes the title of the paper, the research question investigated, methodology used (if appropriate), findings, and main conclusions.
- 2. The name of the student author, university affiliation, mailing address, phone and email.
- 3. Name and email of the faculty sponsor.

Please announce the North Central Student Sociology Conference to any faculty and students who would be interested in participating.

# NCSA Student Section

The NCSA Student Section exists as a resource to: facilitate student involvement in the NCSA, connect graduate and undergraduate students, provide an informal and welcoming environment for network building, and support one another in our sociological career. Please submit ideas and suggestions for activities and sessions that you would like to see offered for students at the next conference to: <a href="mailto:nsca.student@gmail.com">nsca.student@gmail.com</a> or on the <a href="mailto:nsca.student@gmail.com">NCSA Facebook</a> page.

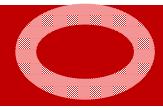
Student Section Chair, Alan Grigsby, University of Cincinnati

#### NCSA STUDENTS and FACEBOOK

Join the group **North Central Sociological Association Student Forum** <a href="http://www.facebook.com/?ref=home#!/NCSAForum">http://www.facebook.com/?ref=home#!/NCSAForum</a>



Fall 2013



# North Central Sociological Association

# MEMBERSHIP FORM 2014

North

Central

Sociological

2014 Meeting

Hyatt Regency

Cincinnati, OH

Please **print** the information below for the NCSA membership records: (THIS IS YOUR MAILING ADDRESS)

**Association** 

Last Name	е	First Name			
Address1		2014 Dues (US \$)			
Address2		<del>-</del>	Professional Membership Professional Sustaining	\$ 50 \$ 75	
Address3			Student Lifetime Membership	\$ 25 \$ 1,000	
City State	Zip code				
Daytime F	Phone		Please consider a tax-deductible	contribution to the	
Email address		Ruth and John Useem Endowment Fund \$  John Seidler Graduate Student Paper Fund \$			
Institutional Affiliation			Presidents' Student Paper Award Fund \$ Butler Jones Minority Scholarship Fund \$		
Please cir	cle appropriate categor				
Faculty	Graduate Student	Undergraduate Student	Non-academic employment F	Retired	
Make you	ır check payable to: NOI	RTH CENTRAL SOCIOLOGICAL A			
			(	ck #)	

Please return this membership renewal form with your check to:

#### **Leslie Elrod**

University of Cincinnati –
Blue Ash College
Behavioral Science Department
9555 Plainfield Rd.
Cincinnati, OH 45236
(513) 936-7125
leslie.elrod@uc.edu

Online registration and membership available at <a href="http://www.ncsanet.org/">http://www.ncsanet.org/</a>

FALL 2013

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# SOCIOLOGICAL FOCUS Quarterly Journal of the North Central Sociological Association

Published continuously since 1968, the quarterly journal is international in scope, covering a full range of topics of current interest to sociology and related social science disciplines. The journal is peer reviewed and committed to publishing high quality research on substantive issues of importance to the study of society.

Visit the homepage of the Sociological Focus journal and browse the papers published over the years at <a href="https://www.tandfonline.com/USFO">www.tandfonline.com/USFO</a>

A submission must include an electronic copy of the manuscript in word, including title page, abstract, text, notes (if absolutely necessary), references, tables, figures, and illustrations with captions. Manuscripts should be prepared following the American Sociological Association "Style Guide." Manuscripts should be electronically submitted at <a href="http://www.sociologicalfocus.net">http://www.sociologicalfocus.net</a>

#### Gustavo S. Mesch, Editor

Department of Sociology and Anthropology, University of Haifa, Israel socialfocus@hevra.haifa.ac.il

#### **COMMENTS?**

Got an idea for a newsletter item?



## Contact Susan Alexander Public Relations Coordinator

Department of Sociology Saint Mary's College Notre Dame, IN 46556-5001 salexand@saintmarys.edu

Many thanks to my assistant newsletter editor,
Alex Vizard.