

"What distinguished man from animals was the human capacity for symbolic thought, the capacity which was inseparable from the development of language in which words were not mere signals, but signifiers of something other than themselves."

-- John Berger 1980

North Central Sociologist

Official newsletter of the North Central Sociological Association

A Bi-annual Newsletter of the North Central Sociological Association

Fall 2012



NORTH CENTRAL SOCIOLOGICAL ASSOCIATION'S ANNUAL MEETING April 4-7, 2013

Crowne Plaza at Union Station, Indianapolis, IN



The theme of the 2013 annual meeting is "In Defense of Theory"

The theme, "In Defense of Theory," is an attempt to push NCSA members to consider the central, overarching role that theory plays in defining and developing the field of Sociology in the human sciences. Over the last few decades, concerns have arisen regarding the declining significance of theory in the development and application of scholarly research as well as its' role in sociological training for the coming generation of scholars that will shape Sociology and distinguish it from other fields of inquiry. Does theory need to be defended? And, if so, defended against what?

We welcome contributors to this year's conference to consider broadly the ways that sociological theory contributes to and shapes our discipline, specifically the way in which theory helps set sociology apart from other explorations of knowledge. While this year's theme highlights theory we welcome a broad range of substantive, methodological, and applied sessions. We look forward to an exciting conference in Indianapolis and a stimulating group of discussions.

NCSA members, make plans now to join us in April for our annual meeting in Indianapolis, IN. The official conference hotel is the Crowne Plaza located in the Historic Union Station.

The Crowne Plaza is located at [123 West Louisiana St.](#) The room styles range from train car featuring period decor to upscale rooms featuring modern amenities. The hotel is located in downtown Indianapolis adjacent to Lucas Oil Stadium and the Indianapolis Convention Center. The conference rate is \$ 129/night plus for single or double occupancy. This room rate will be available for evenings of Wednesday, April 3 through Sunday, April 7, 2013. Daily parking fee is \$22 with NO in-out privileges. The Hotel offers Valet Parking at a daily fee of \$27 with in/out privileges. All rates are subject to change.

Beginning November 15, 2012, hotel reservations will be available by calling 317-631-2221. Ask for the NCSA room block. Reservations must be made prior to 5:00pm EST, Thursday, March 7, 2013.

For reservations

(beginning November 15, 2012)

Website

http://www.crowneplaza.com/hotels/us/en/indianapolis/inddt/hoteldetail?sicreative=13028180960&dp=true&sicontent=0&sittrackingid=137438579&cm_mmc=Google-PS-CrownePlaza--G+B-AmericasEast--IN-Indianapolis-INDDT--crowne+plaza+at+historic+union+station&siclid=1863

Hotel Registration Deadline: Thursday, March 7, 2013

NCSA and FACEBOOK

Join the Group "North Central Sociological Association" (NCSA)
You'll be kept up-do-date on the newest NCSA information



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NCSA COMMITTEE CHAIRS

NCSA committees are looking for new members. Please contact the committee chair if you are interested in serving.

Past President

Lawrence T. (Larry) Nichols
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larry.nichols@mail.wvu.edu



Editor, Sociological Focus
Gustavo S. Mesch
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Aida Tomeh Distinguished Service
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Milton J. Yinger Distinguished

Career Award
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Nominations

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Profession, Freedom and Responsibility

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Equality and Inclusion

Dina Banerjee
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Scholarly Achievement Award

Steve Scanlan
Ohio University
scanlans@ohio.edu

North Central Student Sociology Conference

Gail McGuire
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Student Paper Awards

Carolette Norwood
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Teaching Section

Melinda Messineo
Ball State University
mmessine@bsu.edu

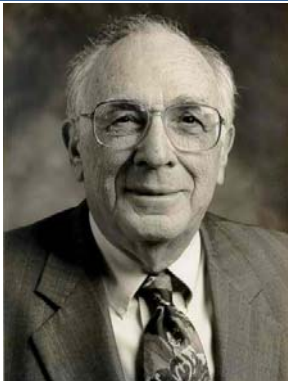
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Susan Alexander
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salexand@saintmarys.edu

2013 Ruth and John Useem Plenary Address to be delivered by Sheldon Stryker

Distinguished Professor Emeritus, Indiana University, Bloomington



In 1985, Sheldon Stryker was named Distinguished Professor of Sociology at Indiana University. This followed a distinguished career that began in 1950 when Stryker joined the IU faculty as a teaching fellow. He held a postdoctoral fellowship from the Social Science Research Council in 1959-60. During 1966-67, he spent the year in on a Fulbright research grant. He was named to the departmental chairmanship in 1969, holding that position until 1975. He was a Fellow for the Center for Advanced Studies in the Behavior Sciences, 1986-87. He directed the IU Institute for Social Research from 1965-1969 and from 1989-1994. He directed the National Institute of Mental Health sponsored training program in social psychology for pre-doctoral and post-doctoral fellows from 1977 through 2002.

Stryker's groundbreaking publication *Structural Symbolic Interaction* (1980) expanded upon Mead's Symbolic Interactionism theory by introducing the concept of "identity theory" to describe how social structures influence an individual's role behaviors. In his landmark book, *Self, Identity, and Social Movements* (2000), co-edited with Timothy J. Owens and Robert W. White, Stryker emphasizes how self and identity can influence social movement recruitment, activism, and maintenance. He has edited the *American Sociological Review*, *Sociometry*, and the *Rose Monograph Series*. Stryker has written six research monographs and he continues to be a regular contributor of articles to professional publications.

Stryker is the past president of the Sociological Research Association (1983-94). In 1986 he received the Cooley-Mead Award for lifetime contributions to social psychology from the American Sociological Association. In 2000 he received the George Herbert Mead Award for Lifetime Contributions from the Society for the Study of Symbolic Interaction. In 2007 Stryker was awarded The Lifetime Career Award for Contributions to the Study of Self and Identity from the International Society for Self and Identity.

Scholarly Achievement Award Nominations

The Scholarly Achievement Award Committee is now accepting nominations from the NCSA membership for significant work in the discipline of sociology. The work should have been published in the recent past and not have been recognized by the Association. Self-nominations are welcome.

**Nominations should be submitted via Fax or email
by December 1, 2012 to:**

Stephen Scanlan

Ohio University

Department of Sociology and Anthropology

Fax: (740) 593-1365 or

E-mail: scanlans@ohio.edu

Recent honorees include:

Sarah Damaske. Penn State University. *For the Family? How Class and Gender Shape Women's Work*. (2011, Oxford University Press)

Brian Powell, Catherine Bolzendal, Claudia Geist, and Lala Carr Steelman for their work *Counted Out: Same-Sex Relations and Americans' Definition of Family* (2010, Russell Sage Foundation)

Allison C. Carey. Shippensburg University. *On the Margins of Citizenship: Intellectual Disability and Civil Rights in Twentieth-Century America* (2009 Temple University Press).

Nicole Rousseau. Kent State University. *Black Woman's Burden: Commodifying Black Reproduction* (2009, Palgrave Macmillan).



**2012 recipient
Sarah Damaske**

J. MILTON YINGER LIFETIME DISTINGUISHED CAREER AWARD

2013 CALL FOR NOMINATIONS

Nominations for the Milton Yinger Distinguished Career Award are due by February 1, 2013. Watch for the full description of the award on the web page. It describes the criteria for the award and materials needed to support nominations. Think about those senior faculty in your department or elsewhere or who are or were mentors or advisors along the way and who have made significant “scholarly contributions, public/applied sociology and/or contributions to the quality of sociological teaching and learning.” They may still be active or emeritus.

Scholarly contributions—an extraordinary career of scholarship, expressed in publications, editorial work on behalf of sociological journals, and/or consultant.

Public/Applied Sociology—an extraordinary career of applied sociological or public policy works:

- in a local community or in a national or regional agency;
- in public testimony, popular press publications, and other venues that impact public policy;
- in public service through elected or appointed office, such that the person’s career has a beneficial impact on the life of a community.

Contributions to the quality of sociological teaching and learning—a lifetime of distinguished contributions to sociological instruction and curriculum development through:

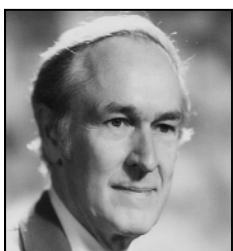
- The sharing of significant innovations in curriculum design, creative classroom activities, and/or development of instructional materials;
- Advancement of the scholarship of teaching and learning as indicated in a distinguished record of publication and/or research on or about the teaching of sociology;
- An extraordinary contribution to other teachers of sociology through a distinguished record organizing research sessions on teaching, creating displays, chairing panels, conducting teaching workshops, in-service programs for teachers or graduate students, and/or chairing roundtables on some teaching emphasis; and/or
- Exemplary service within the region, such as in doing external departmental reviews.

When making nominations for the award, nominators are asked to send as much of the following as possible:

- a letter of nomination outlining reasons for the nomination,
- a vita or a listing of activities which have advance the discipline of sociology,
- documents supporting the nomination,
- supporting letters.

The more concrete and specific the information and documentation, the stronger the nomination will be. Nominators may want to notify the person being nominated and ask them to send in appropriate supporting materials.

THE DEADLINE FOR NOMINATIONS IS FEBRUARY 1, 2013



J. Milton Yinger
Photo courtesy of American
Sociological Association

Send nominations or address questions to:

Robert Shelly

35 Brevoort Road,
Columbus, Ohio 43124

email shelly@ohio.edu



2012 recipient
Keith Roberts

John F. Schnabel Distinguished Contributions to Teaching Award 2013 Call for Nominations

The NCSA Teaching Committee is calling for nominations (and re-nominations) for the 2013 *The John F. Schnabel Distinguished Contributions to Teaching Award*. This award may be given to an individual, a department, a program, or an institution. Individuals nominated for the award must be a member of the NCSA. Departments, programs, or institutions nominated for the award must be located in the NCSA region. The principal criterion for the award is excellence in some activity enhancing the teaching of Sociology for the NCSA or within the North Central region. As such, the "criteria" are intentionally flexible in order to accommodate the innovative and creative.

A partial list of the kinds of activities that would be considered includes:

1. The sharing of pioneering innovations in curriculum design. Creative classroom activities, and/or development of instructional methods.
2. The development of especially creative instructional materials.
3. A distinguished record of publication and/or research on or about the teaching of Sociology.
4. A distinguished record of assuring a teaching emphasis at the NCSA by organizing research session on teaching, creating displays, chairing panels, conducting teaching workshops, and/or chairing roundtables on some teaching emphasis.
5. Faculty developmental efforts such as systematic in-service training of teachers or a distinguished record of preparing graduate students to teach.

When making nominations for the award, nominators are asked to send as much of the following as possible:

1. A letter of nomination outlining reasons for the nomination.
2. A vita and/or a listing of activities which have fostered better teaching of Sociology.
3. Documents supporting the nomination.

The more concrete and specific the information and documentation, the stronger the nomination will be. Nominators may want to notify the person being nominated and ask him or her to send appropriate supporting materials. Anyone who has been a nominator before is strongly encouraged to re-nominate that individual, department, program, or institution.

Deadline for nominations: January 31, 2013

Send nominations or address questions to:

Melinda Messineo

Ball State University, 2000 W. University NQ 222, Muncie, IN 47306

mmessine@bsu.edu

Please call Melinda @ 765-285-5530 to verify nomination materials have been received!



2012 recipient
Rebecca Bordt

Aida Tomeh Distinguished Service Award 2013 Call for Nominations

The Aida Tomeh Distinguished Service Award is an annual award recognizing the accomplishments an NCSA member in one of more of the following:

1. Service to the NCSA in a single truly outstanding activity, or
2. Service to the NCSA in many capacities and over a long period of time, or
3. Service to the NCSA throughout professional career.

When making nominations for the award, nominators are asked to send as much of the following as possible:

1. A letter of nomination outlining reasons for the nomination.
2. A vita and/or a listing of activities which have fostered better teaching of Sociology.
3. Documents supporting the nomination.

The more concrete and specific the information and documentation, the stronger the nomination will be. Nominators may want to notify the person being nominated and ask him or her to send appropriate supporting materials. Anyone who has been a nominator before is strongly encouraged to re-nominate that individual, department, program, or institution.

The deadline for nominations is January 31, 2013

Send nominations or address questions to:

Paula Dubeck

University of Cincinnati

paula.dubeck@uc.edu



2012 recipient
Susan Alexander

WHAT TO DO IN INDIANAPOLIS

MUSEUMS AND GALLERIES

The Children's Museum



This is the world's largest children's museum at 472,900 square feet and five floors of exhibit halls. It has a collection of over 120,000 artifacts and exhibit items are divided into three domains: the American Collection, the Cultural World Collection, and the Natural

World Collection. Among the exhibits are a simulated Cretaceous dinosaur habitat, a carousel, and a steam locomotive. Because the museum's targeted audience is children, most exhibits are designed to be interactive allowing children to actively participate. Founded in 1925 by Mary Stewart Carey with the help of Indianapolis civic leaders and organizations, it is the fourth oldest such institution in the world. <http://www.childrensmuseum.org/>

Kurt Vonnegut Memorial Library



The Kurt Vonnegut Memorial Library serves as a museum, art gallery and reading room celebrating the literary, artistic and cultural contributions of Indianapolis native Kurt Vonnegut. Visitors to the library can see artifacts from the writer's life (such as his typewriter from the 1970s, his Purple Heart, and an unopened, WWII-era letter from his father), view examples of his artwork and learn about his Hoosier roots. The library also supports language and visual arts education through programs and outreach activities with other arts organizations to foster a strong network for both the local and national community. <http://www.vonnegutlibrary.org/>

Indianapolis Museum of Art



The **Indianapolis Museum of Art** (known colloquially as the IMA) is an encyclopedic art museum. The permanent collection comprises over 54,000 works, including African, American, Asian, and European pieces. Significant areas of the collection include:

Neo-Impressionist paintings; Japanese paintings of the Edo period; Chinese ceramics and bronzes; paintings, sculptures, and prints by Paul Gauguin and the Pont-Aven School; a large number of works by J. M. W. Turner; and a growing contemporary art collection. Other areas of emphasis include textiles and fashion arts as well as a recent focus on modern design. <http://www.imamuseum.org/>

Indiana Medical History Museum



The museum is located in the Old Pathology Building on the grounds of the former Central State Hospital on the near Westside of Indianapolis. The museum represents the beginning of scientific psychiatry and modern medicine while the building itself is the oldest surviving pathology facility in the nation and is on the National Register of Historic Places. The museum maintains a collection of scientific artifacts from the nineteenth and twentieth centuries in a completely authentic setting. Constructed in 1895 and inaugurated in 1896, the nineteen-room Pathological Department Building, as it was then called, is equipped with three clinical laboratories, a photography lab, teaching amphitheatre, autopsy room, and library. <http://www.imhm.org/>

Eiteljorg Museum of American Indians and Western Art



Eiteljorg Museum houses an extensive collection of Native American art as well as Western American paintings and sculptures. The museum houses one of the finest collections of Native contemporary art in the World. The Gund Gallery has

an appreciable collection of paintings and bronzes by: Frederic Remington and Charles Russell. It also has paintings by: George Winter, Thomas Hill, Albert Bierstadt, Charles King, and Olaf Seltzer. In another room, there is a large collection of paintings by New Mexico-associated painters such as: Joseph Sharp, Victor Higgins, , John Sloan, and Georgia O'Keeffe. <http://www.eiteljorg.org/>

Colonel Eli Lilly Civil War Museum

Located in the lower level of The Soldiers and Sailors Monument in the center of downtown Indianapolis this 9,000-square-foot exhibit explores the effects of the civil war on the people of Indiana. A historic and unique gallery space posed challenges for the design and production that in turn enhanced the visitor experience. Large rear projected local re-enactment video engages the visitor in real war situations. <http://www.in.gov/iwm/2335.htm>



ADDITIONAL ATTRACTIONS in INDIANAPOLIS

The Madame Walker Theatre Center



Named after America's first "self-made" female millionaire—Madam C.J. Walker—the site represents the achievements, art forms, culture and history of African-American people. The Madame Walker Theatre Center presents programming for people of

all ages and cultural interests: music, dance, motion pictures, and theater. This stage and these walls have been filled with exciting performances for over 80 years. The Walker Theatre's arts calendar includes local, regional national and international performers representing virtually every form of music, dance, comedy and theater as well as motion-picture premieres.

<http://www.walkertheatre.com/index.php?url=index>

The Cabaret Club



Located in the historic Columbia Club on Monument Circle in the heart of downtown Indianapolis, The Cabaret is quickly making its mark as one of the top cabaret rooms in the country and a premiere destination for the finest in world-class cabaret performances. The Cabaret's intimate and elegant atmosphere invokes the art

deco era when sophisticated and swanky supper clubs flourished -- an era when Hoagy Carmichael could be heard playing jazz on the grand piano, as he did in the 1920's in the very room where The Cabaret's performances take place today. While attending one of The Cabaret's performances, patrons can savor a full dinner or, for a lighter appetite, a variety of hors d'oeuvres, appetizers and luscious desserts. Patrons can also enjoy a vast array of fine wines, cocktails, or a perfectly poured martini to go with the show.

<http://www.thecabaret.org/>



Center for the Performing Arts

The Center for the Performing Arts is a three-venue, world-class performing arts center located in Carmel, Indiana. The Center boasts a

state-of-the-art, acoustically perfect 1,600-seat concert hall, dubbed The Palladium, a 500-seat proscenium theater, and a 200-seat studio theater. The Center is home to a number of local performing arts organizations, including Civic Theatre, which is the principal resident theatre company of the Center, and the Carmel Symphony Orchestra. Other residents include Carmel's Actors Theatre of Indiana, Carmel Repertory Theatre, and Central Indiana Dance Ensemble.

<http://www.thecenterfortheperformingarts.org>

Indy Brew Bus

Indy Brew Bus is a fun way to visit multiple craft breweries in downtown Indianapolis. Each brewery offers a wide variety of samples of their house, seasonal and specialty beers.



Each tour will visit at least three local breweries. We will spend approximately 45 minutes at each location. Feel free to order a pint of your favorite, or get a growler to go and we'll keep it cold for you on the bus! Each tour participant will receive a Personal Sampling Scorecard to help you keep track of the all the beers you like. The cost is \$30 per person. *All participants must be 21 or older.*

<http://www.indybrewbus.com/>

Fountain Square Cultural District

Just southeast of downtown, our funky Indianapolis neighborhood has vintage and antique shops, a world of restaurants, working artists and a vibrant arts scene, live music and performance, and one-of-a-kind stores that sell comics, musical instruments, home décor, fresh flowers, and so much more. Visit Fountain Square any time of the day or night.



<http://www.discoverfountainsquare.com/>

Lucas Oil Stadium

Lucas Oil Stadium offers public tours every week that give participants an up-close and personal look at all the stadium has to offer. Tours last approximately one hour and include visits to the playing field, an NFL locker room, Lucas Oil Plaza, the press box, and numerous other areas (depending on availability) that are generally inaccessible to the public.



<http://www.lucasoilstadium.com/visitors/getting-around-los-tours.aspx>

FOR MORE INFORMATION, VISIT

<http://visitindy.com/>

2013 NCSA Theme IN DEFENSE OF THEORY



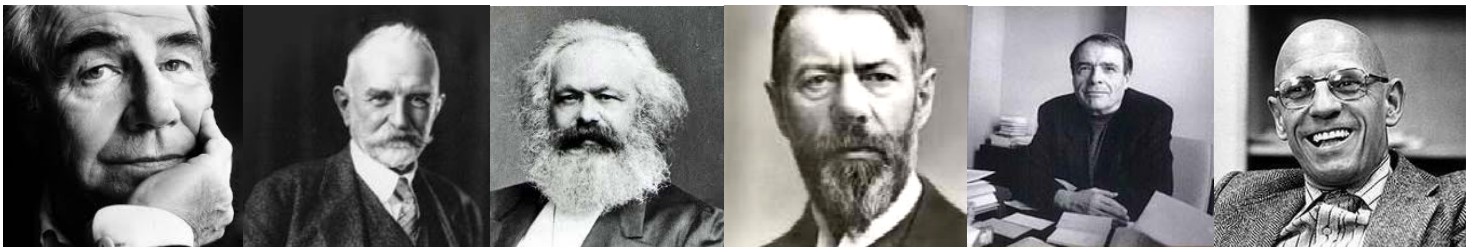
Our title, "In Defense of Theory," is an attempt to push NCSA members to consider the central, overarching role that theory plays in defining and developing the field of Sociology in the human sciences. Over the last few decades, concerns have arisen regarding the declining significance of theory in the development and application of scholarly research as well as its' role in sociological training for the coming generation of scholars that will shape Sociology and distinguish it from other fields of inquiry. Does theory need to be defended? And, if so, defended against what?

This year we invite contributors to engage important questions regarding the state of sociology today and push the presence of theory beyond the first slide in the power point and the first page of the literature review. Among the kinds of topics and questions we want to focus on during this conference are the following:

What are the most important and exciting new directions in sociological theory?

- How can sociologists better engage with and build theory with their empirical work?
- How can sociologists best apply and approach, methodologically, broad approaches such as postmodernism, feminism, and symbolic interactionism?
- How to integrated theory within sub-disciplines?
- How to bridging the gap between large traditions such as positivism and relativism?

We welcome contributors to this year's conference to consider broadly the ways that sociological theory contributes to and shapes our discipline, specifically the way in which theory helps set sociology apart from other explorations of knowledge. While this year's theme highlights theory we welcome a broad range of substantive, methodological, and applied sessions. We look forward to an exciting conference in Indianapolis and a stimulating group of discussions.



Do you know your social theory QUOTES?

"Metatheoretical work has at least two roles to play in the society. First, in helping to clarify theories and their relationships to one another, it improves their capacity to deal with the social world. Second, the metatheorist develops a range of tools that are helpful in understanding not only theory, but also social reality."

Ritzer, G. (1991) "Reflections on the Rise of Metatheorizing in Sociology", *Sociological Perspectives*, Vol. 34, No. 3, p. 247.

"These Theories [Marx, Freud, and Adler] appeared to be able to explain practically everything that happened within the fields to which they referred. The study of any of them seemed to have the effect of an intellectual conversation or revelation, opening your eyes to a new truth hidden from those not yet initiated."

Popper, K. (1981) "Science and Psuedo-Science, and Falsifiability", In R. Tweney, M. Doherty, and C. Mynatt (eds.) *On Scientific Thinking*, New York: Columbia University Press, Pp. 94.

GUIDELINES AND POLICIES FOR 2013 NCSA CALL FOR PAPERS

This is the official call for papers for the 2013 NCSA Annual Conference. When you submit a proposal, you and all presenters accepted into any session are agreeing to and will abide by the expectations and guidelines outlined below. The program policies listed below apply to all facilitators, paper/poster authors, panelists, discussants, and other session participants.

All requested information on the submission form must be completed to ensure thorough review by the 2013 Program Committee. Online submission form is now open.

All proposals must be submitted online by December 15, 2012.

All proposals will receive an email acknowledgement of their submission. The lead author (the person submitting the proposal) will be notified if the paper has been accepted onto the preliminary program. Notification will be sent via email.

NOTE: Persons submitting a paper, poster, or discussion topic -- and all named co-authors -- are expected to pay registration; be in attendance at the entire session; and stay within the **15 minute presentation time limit**.

You will need to provide an email address to submit your proposal. Please use the email address you check most often over the course of week and plan to check over the course of Fall 2012 and Spring 2013 in particular. This will ensure you are made aware of meeting updates that may affect your travel or time at the conference. We will NOT be sending any meeting information via the mail, so a valid email address is of particular importance.

If you have been asked to submit a paper for a closed session (you have been recruited and confirmed your participation with a session organizer), as the lead author it is your responsibility to forward conference information to all other co-authors. Please submit information carefully to ensure everything is correct.

When you register for the conference, do not forget to also join or renew your NCSA membership. **All persons who appear on the conference program are to be NCSA members.**

A NOTE ON AUDIO/VISUAL SUPPORT: A transparency overhead projector and a screen will be available in each session room (except for roundtable and poster sessions). Since

roundtable and poster presentations are held simultaneously, no audio-visual equipment is supplied or permitted in those sessions. Other audio-visual equipment is available only if you indicate the needed equipment with your proposal. Only request a 35mm slide projector if you have camera slides. 35mm slide IS NOT the same as a POWERPOINT slide.

NOTICE: NCSA will NOT supply computers/data projectors for PowerPoint, or music/sound equipment. If you bring your own LCD projector and laptop, NCSA and the Crowne Plaza will not be responsible for the security of equipment left unattended or set-up/trouble-shooting of non-venue equipment.

All sessions are 75 minutes in length. In Research and Teaching sessions, this allows for between three (3) and five (5) papers per session. Topics that receive more than five (5) papers may be split into two sessions; however, no session will be placed on the conference program with fewer than three (3) papers. Research and Teaching sessions usually will have Q & A time built into the session, intended for a general discussion at the end of the session. At a professional conference, the general rule of thumb regarding time length of a paper presentation is to prepare for 15 minutes.

Please be courteous to other by preparing your presentation accordingly. Be aware that the paper following yours will begin immediately after yours. Please be prepared to begin your presentation when the session facilitator introduces your paper. This includes having any audio-visual elements ready prior to the start of your session. Arrive at your assigned session room 15 minutes prior to the published start time of the session to familiarize yourself with the equipment and to work with other presenters in preparing the audio-visual equipment for your presentation. Everyone at the conference will thank you for your cooperation in this matter.

It is recommended that individuals limit their participation to no more than three (3) appearances on the conference program. This should include all types of participation. A "participant" is anyone who is listed as a session facilitator, paper or poster author, discussant, panelist, roundtable facilitator, workshop presenter, or any other substantive role on the program.

All session participants listed accepted onto the conference program **must register prior to March 1, 2013 to be kept on the program.**

A preliminary program will be posted on the NCSA website after February 1.

NCSA will send meeting reminders and updates to all organizers and presenters via email.

If the paper title, presenter list, or description change is necessary, please contact Joyce at nca@paragonme.net. No title, presenter or description changes may be made to the confer-

ence printed program after March 15, 2013. Changes received between March 16 and March 30, 2013 will be included in a conference addendum sheet, and made available to all registered attendees.

As of March 15, 2013 the conference program will be final.

Note: once the programs are final – session days or times will not be changed. Once a participant has registered as they have been accepted onto the program, no refunds will be given.

SUBMISSION DEADLINE December 15, 2012

To Submit online go to: <http://tinyurl.com/2013NCSApapers>

If you have any questions about whether your paper would be appropriate or which session to submit your paper for review, please contact Todd Callais, 2013 Program Chair, at tcallais@gmail.com.

Research Paper Sessions

Todd Callais, NCSA Vice President and 2013 Program Chair
tcallais@gmail.com

Teaching Sessions

Melinda Messineo, Ball State University, mmessine@bsu.edu

High School Workshop Organizer

Kathy Rowell, Sinclair Community College,
katherine.rowell@sinclair.edu

Debra Swanson, Hope College, swansond@hope.edu
Lissa Yogan, Valparaiso University, Lissa.Yogan@valpo.edu

Panels, Posters, Roundtables, and Workshops Organizer

Rachel Kraus, Ball State University, rmkraus@bsu.edu

Local Arrangements and Presentations

Aimee Zoeller, IUOU, anzoelle@iupui.edu

Preparing Future Faculty

Melinda Messineo mmessine@bsu.edu

North Central Student Sociology Conference (NCSSC)

Gail McGuire, Indiana University–South Bend
gmcguire@iusb.edu

Questions about the hotel, A/V, conference logistics, advertising, sponsorships, questions/problems with online submissions, contact:

Joyce Lucke, NCSA Conference Coordinator, 812-390-6912, info@paragonme.net

NOTE: Special consideration will be given to papers that incorporate the 2013 theme *In Defense of Theory* as well as paper topics that have not been on the conference program in the last 2 years.

TYPES OF SESSIONS

Research or Teaching Session: three to five completed papers. Completed papers of scholarly work typically presented (not read) in a 15-20 minute presentation of key findings; the presentation of papers is followed by discussion from audience and/or discussant.

Panels: moderator presents a thematic topic with three to five panelists sharing their thoughts, ideas or suggestions on the topic followed by discussion with audience.

Workshops: how-to presentation designed and facilitated by one or two scholars with intention to actively engage the

audience in discussion, activities, or product demonstration.

Roundtables: Facilitated opportunities to share ideas on scholarly work not yet sufficiently developed for a paper, such as common challenges, idea sharing, teaching concerns, and sharing tips for effective teaching and scholarship.

Poster: the poster sessions will be organized as an event and should model professional visual presentation – contact Joyce Lucke, nca@paragonme.net for additional information and possible scheduling of a poster session.

INFORMATION ABOUT PAPER SUBMISSIONS

Papers will be reviewed and considered for placement in a session based on the submitted abstract. A good abstract contains a brief overview of the work, an indication of the findings, and methodology used. If you submit a paper proposal that appears to be a work in progress or an exploratory thesis for future work, you may be asked to participate in a round-table session as opposed to a research or teaching session.

Before you go online to submit your proposal, make sure you have all necessary information on-hand. The following is what you will be asked to provide:

Lead Author Information

Last name, First name
Institution
Author status: (faculty, applied professional, graduate student, undergraduate student)
Email most often checked
Day phone; Evening phone
Mailing address/City/State/Zip

Co-Author(s) Information (if applicable)

Co-Presenter #1, #2, ...
Last name, First name
Institution
Author status: (faculty, applied professional, graduate student, undergraduate student)
Often checked Email

Submission Title

Submission Abstract (150 Words or Less)

What session code is your first choice for submission paper to be considered (what session are you submitting your paper, poster or discussion topic for consideration)

Note: you will need to review the list of sessions and have the code of the session you want your paper to be considered. You will be asked for the session code only. **HAVE THAT CODE READY.** The list of sessions is available on the NCSA conference web page, in the Fall 2012 Newsletter or may be obtained by contacting nca@paragonme.net.

What session code is your alternative choice for your submission to be considered?

Audio/visual needs (select one)

No A/V equipment needed
35mm slide projector and screen
DVD player with TV
Overhead transparency projector and screen

Would you be willing to facilitate a session if asked by the 2013 Program Committee?

Note: if you indicate yes, you may be asked to facilitate a session outside of your scholarly focus. In this case, all we would be asking you to do is introduce the session, introduce the presenters, and ensure the presenters and session begins and ends on schedule.

The First Annual ASA Pre-Conference Workshop on Teaching and Learning

"From Initial Design to Final Assessment: Increased Learning through Intentional Pedagogy"

Thursday, April 4th 2013, 8:30am-4pm
at Crowne Plaza, Indianapolis, IN

Do you ever wonder why teaching strategies sometimes work perfectly and sometimes...don't?

Would you like to use less trial and error to develop your courses?

Would exerting less energy while facilitating more learning positively impact your professional life?

Join us! Through engagement with experienced colleagues and with each other, keynotes, panels, discussions, roundtables and networking are designed to provide an integrated learning experience grounded in the scholarship of teaching and learning that will help participants use intentional pedagogical choices to increase learning.

We are planning to provide a learning experience that will benefit those working within a range of settings, including instructors working within community colleges, small liberal arts institutions as well as early career faculty and graduate students.

Acceptances are made on a rolling basis but we would appreciate applications and registration fees no later than March 4th, 2013; space is limited to 30 participants but a waiting list will be maintained. A non-refundable \$45 registration fee covers pre-conference materials, programming, and lunch. Early application is appreciated and ensures that there is space for you. The application form is available here. Check out the NCSA site for 2 for 1 special for attending both the preconference workshop and the conference itself.

For any additional information, please contact the workshop organizers,

Melinda Messineo, mmessine@bsu.edu or
Becky Erickson, rericks@uakron.edu

Session Codes to use When Submitting Papers, Posters or Discussion Topics

PANELS, POSTERS, ROUNDTABLES & WORKSHOPS

CODE	TYPE	ORGANIZER'S LAST NAME	FIRST NAME	INSTITUTION	SESSION TITLE
PO1PB	Panel	Blum	Peter	Hillsdale College	The History of Sociology And/As Theory
PO2RK	Panel	Kraus	Rachel	Ball State University	Selecting a Graduate School, Sponsored by the NCSA Student Section
XO1RK	Poster Session	Kraus	Rachel	Ball State University	Research Poster Session
YO1RK	Roundtable	Kraus	Rachel	Ball State University	Research Round Tables

RESEARCH SESSIONS

CODE	TYPE	ORGANIZER'S LAST NAME	FIRST NAME	INSTITUTION	SESSION TITLE
R1PA	Research Session	Acosta	Pauline	Central Michigan University	Latino Sociology: Exploring Theoretical Perspectives
R2SA	Research Session	Alexander	Susan	Saint Mary's College	Constructing Masculinities
R3RA	Research Session	Anthony	Robert	The Ohio State University	Urban Worlds: Micro and Macro Issues in Urban Sociology
R4RA	Research Session	Anthony	Robert	The Ohio State University	Issues in Global Development
R5DA	Research Session	Atwood	Dana	University of Wisconsin Colleges--Sheboygan	Constructing Theories of Abuse
R6LB	Research Session	Backstrom	Laura	Indiana University - Bloomington	Children and Embodied Interaction
R7JB	Research Session	Bakker	J. I. Hans	University of Guelph	What is Theory?
R8JB	Research Session	Bakker	J. I. Hans	University of Guelph	Pragmatic Sociology
R9DB	Research Session	Banerjee	Dina	Shippensburg University	Gender, Work, and Occupation
R10LB	Research Session	Bates	Littisha	University of Cincinnati	Crossing Race Lines in Friendship, Romance and Family
R12DB	Research Session	Brake	Darrick	Western Michigan University	Issues in Sociological Theory
R13DB	Research Session	Brake	Darrick	Western Michigan University	Symbolic Interactionism and the Future
R14CB	Research Session	Broman	Cliff	Michigan State University	Adolescence and Young Adulthood

R16BB	Research Session	Buttry-Watson	Brittany	University of Louisville	Prison, Prisoners, and the Legal System
R17TC	Research Session	Callais	Todd	University of Cincinnati, Blue Ash College	Theoretical Criminology
R18TC	Research Session	Callais	Todd	University of Cincinnati, Blue Ash College	Sociology of Family
R19RC	Research Session	Carrothers	Robert	Ohio Northern University	Sociological Theory on Contemporary Issues
R20MC	Research Session	Carrozza	Mark	Health Foundation of Greater Cincinnati	The Sociology of the Affordable Care Act
R21JC	Research Session	Carter	Jennifer	University of Cincinnati	Sociological Analysis of the NCAA
R22PC	Research Session	Case	Patricia	The University of Toledo	Theory in Practice
R23CC	Research Session	Crane	Cheryl	University of Louisville	Social Policy and Motherhood
R24KC	Research Session	Culler	Krystal	University of Akron	Aging Issues in Sociology: Combating Ageism
R25LD	Research Session	Dilks	Lisa	West Virginia University	Testing Theory with Experiments
R26LE	Research Session	Elrod	Leslie	University of Cincinnati, Blue Ash College	International Sociology
R27LF	Research Session	Fiala	Laci	Walsh University	Teaching, Learning, & Retention in Higher Education
R28LF	Research Session	Foote	Carrie	Indiana University-Indianapolis	Sociology of HIV/AIDS
R29MG	Research Session	Gougherty	Matthew	Indiana University - Bloomington	Sociology of Culture
R30RG	Research Session	Grady	Rebecca	Indiana University	Gender and Institutions
R31JG	Research Session	Grandmont	Jene	Health Foundation of Greater Cincinnati	Social Determinants of Childhood Obesity
R32AG	Research Session	Green	Aaryn	University of Cincinnati	Race, Gender, Class and Popular Culture
R33AG	Research Session	Grigsby	Alan	University of Cincinnati	Talk about Troubles: The Significance of "Identity" Theories in Contemporary Sociology
R14CB	Research Session	Broman	Cliff	Michigan State University	Adolescence and Young Adulthood
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R33AG	Research Session	Grigsby	Alan	University of Cincinnati	Talk about Troubles: The Significance of "Identity" Theories in Contemporary Sociology
R34NH	Research Session	Haber-Barker	Natalie	Luri Childrens Hospital	Sociology of Carnival
R35NH	Research Session	Haber-Barker	Natalie	Luri Childrens Hospital	Urban Sociology
R36NH	Research Session	Haber-Barker	Natalie	Luri Childrens Hospital	Practicing Sociology: Applied and Public Sphere
R37MH	Research Session	Hadler	Markus	Marshall University	Bridging the Gap: Microlevel and Macrolevel Connections
R38MH	Research Session	Hadler	Markus	Marshall University	The Implication of Cross-cultural Studies for Sociological Theories
R39LH	Research Session	Hale	Lori	University of Akron	Privilege
R40SH	Research Session	Hare	Sara	Indiana University Southeast	Gender and Popular Culture

R41JH	Research Session	Hart	Julie	Ohio Dominican University	Structural Symbolic Interactionist Theory
R42JH	Research Session	Hart	Julie	Ohio Dominican University	Identity Theory
R43LH	Research Session	Hickman	Lisa	Grand Valley State University	Children and Childhood
R44DH	Research Session	Hinton	Dawn	Saginaw Valley State University	Critical Race Feminism and Women of Color: Knowledge Claims as Theory
R45EH	Research Session	Hoffmann	Elizabeth	Purdue University	Sociology of Law
R46JH	Research Session	Howard	Jay	Butler University	The Scholarship of Teaching and Learning
R47FH	Research Session	Hussain	Fayyaz	Michigan State University	Faculty Learning Communities: Organization, Structure and Administration
R48FH	Research Session	Hussain	Fayyaz	Michigan State University	Profession, Freedom, and Responsibility
R49NK	Research Session	Kane	Nazneen	College of Mount St. Joseph	Whose Childhood?: Intersectional Theories and the Study of U.S. Children and Childhood
R50NK	Research Session	Kane	Nazneen	College of Mount St. Joseph	Faithful Resistance: Women on the Margins and Everyday Religious Beliefs
R51RK	Research Session	Kraus	Rachel	Ball State University	Social Psychology
R52AL	Research Session	Lambert	Ainsley	University of Cincinnati	Theoretical Foundations of the Sociology of Education
R53AL	Research Session	Linders	Annulla	University of Cincinnati	Social Movements
R54AL	Research Session	Linders	Annulla	University of Cincinnati	Framing Social Issues
R55SL	Research Session	Lindhorst Everhardt	Sharon	Lourdes University	Issues in Poverty: In Defense of Equality
R56CM	Research Session	Malone	Chad	The Ohio State University	Political Theory, Criminology, and the Legal System
R57EM	Research Session	Masi de Casanova	Erynn	University of Cincinnati	Theory and/in Ethnography
R58CM	Research Session	Mattley	Christine	Ohio University	Sociology of the Body
R60VM	Research Session	Medina	Veronica	Indiana University Southeast	Children's Popular Culture
R61GM	Research Session	Mesch	Gustavo	University of Haifa	Information and Communication Technologies and Society
R62MM	Research Session	Metroka	Mike	Indiana University	Sociology of Sport
R63LN	Research Session	Nichols	Larry	West Virginia University	Social Problem Narratives
R64LN	Research Session	Nichols	Larry	West Virginia University	History of Sociological Theory
R65EN	Research Session	Nigem	Elias	University of Toledo	Population Issues
R66CN	Research Session	Nowood	Carolette	University of Cincinnati	Health Disparities

R67SN	Research Session	Noy	Shiri	Indiana University, Bloomington	Globalization and Social Policy
R68JO	Research Session	Oslawski-Lopez	Jamie	Indiana University--Bloomington	Doing Gender and Doing Difference
R69PS	Research Session	Seybold	Peter	IUPUI	Bringing Capitalism Back In
R70JP	Research Session	Puentes	Jennifer	Indiana University Bloomington	Intersecting Systems of Oppression and Privilege: Race, Class, and Gender
R71DR	Research Session	Redmond	Deidre	Indiana University	Race, Immigration, and Health
R72KS	Research Session	Schwirian	Kent	The Ohio State University	Epidemics, Contagions and Society
R73MS	Research Session	Segal	Marcia Texler	Indiana University Southeast	Intersectional Perspectives: Looking At and Beyond Gender, Race/Ethnicity, and Class
R75SS	Research Session	Setchfield	Scott	Indiana University - Bloomington	Ethnography
R76SS	Research Session	Setchfield	Scott	Indiana University - Bloomington	Crime and Deviance
R54AL	Research Session	Linders	Annulla	University of Cincinnati	Framing Social Issues
R55SL	Research Session	Lindhorst Everhardt	Sharon	Lourdes University	Issues in Poverty: In Defense of Equality
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R76SS	Research Session	Setchfield	Scott	Indiana University - Bloomington	Crime and Deviance
R77DS	Research Session	Skubby	David	Northeast Ohio Medical University	The Uses of Foucault
R78MS	Research Session	Stone	Maggie	University of Louisville	Hook, Line, and "Sink Her": Social Issues related to the Exploitation of Women in Sex Work and Human Trafficking
R79MS	Research Session	Stone	Maggie	University of Louisville	Evaluation Research: Taking Applied Sociology to the People
R80JT	Research Session	Tabor	Jaclyn	Indiana University	Atheoretical Families?: Bringing Theory into 21st Century Family Sociology
R81MT	Research Session	Tuominen	Mary	Denison University	The Challenges of Care Work: Theory and Practice
R82JV	Research Session	VanHeuvelen	Jane	Indiana University	Medical Sociology
R83TV	Research Session	VanHeuvelen	Tom	Indiana University	Comparative Stratification
R84LW	Research Session	Wang	Leslie T.C.	Saint Mary's College	Racial and Ethnic Identities
R85JW	Research Session	Wolfe	Jim	University of Indianapolis	Kennedy and King Assassinations
R86JW	Research Session	Woods	Joshua	West Virginia University	Media, Politics and Interest Groups
R87JW	Research Session	Woods	Joshua	West Virginia University	The Situation of Fighting in Everyday Life
R88MY	Research Session	Yamada	Mieko	Indiana University-Purdue University Fort Wayne	Sociological Practice
R89LY	Research Session	Yogan	Lissa	Valparaiso University	Utilizing Feminist and Queer Theory

TEACHING SESSIONS

CODE	TYPE	ORGANIZER'S LAST NAME	FIRST NAME	INSTITUTION	SESSION TITLE
PT2JH	Teaching Panel	Holcomb	Jeanne	University of Dayton	Integrating Theory and Research Methods Courses
PT3BK	Teaching Panel	Kardaras	Basil	Capital University	International Law

PT4RW	Teaching Panel	White	Robyn	Cuyahoga Community College	Teaching Theory in Two Year Colleges
T1SA	Teaching Session	Alexander	Susan	Saint Mary's College	Teaching Through a Feminist Theory Lens
WT2AG	Teaching Workshop	Garrison	A.E.	Central Michigan University	Art and Critical Thought in the Classroom: Making the "Usual" Unusual
XT1RC	Teaching Round Table	Campbell	Rachel	Grand Valley State University	High-Impact Practices in Teaching
XT2GP	Teaching Round Table	Phipps	Greg	Indiana University Southeast	Teaching Theoretical Perspective in Introductory Classes
ZT1JB	Poster Session	Bergdahl	Jacqueline	Wright State University	Teaching Tips: Creative Ideas for Persistent Pedagogical Challenges

NCSA Student Section

The NCSA Student Section exists as a resource to: facilitate student involvement in the NCSA, connect graduate and undergraduate students, provide an informal and welcoming environment for network building, and support one another in our sociological career.

Please submit ideas and suggestions for activities and sessions that you would like to see offered for students at the next conference.

Ideas may be submitted to nscs.student@gmail.com or on the [NCSA FaceBook](#) page.



NCSA 2013 CONFERENCE DEADLINES

- November 15, 2012** **hotel reservation line opens**
- December 15, 2012** **Paper and Presenter information Due to Session Organizers**
- January 5, 2013** **Organizer approval of papers due to Program Chair**
- January 15, 2013** **Notification of Acceptance of Papers, Panels, Roundtables and Workshops onto the conference program sent to primary author**
- March 7, 2013** **Hotel Reservation line closes**
- March 20, 2013** **online conference pre-registration form closes**
- April 4-7, 2013** **NCSA Conference in Indianapolis**

NORTH CENTRAL SOCIOLOGICAL ASSOCIATION 2013 STUDENT PAPER COMPETITION

The North Central Sociological Association is pleased to announce its annual competition for all students.

TWO DIVISIONAL AWARDS

1. Graduate Student Division
2. Undergraduate Division (open to all students at 2-year and 4-year colleges, universities, and community colleges)

AWARDS

- Up to three awards will be given in each category. Division winners will receive a certificate in recognition of their award.
Undergraduate division winners will receive a reimbursement of up to \$100 for travel expenses incurred for traveling to the NCSA annual meeting April 4-7, 2013, in Indianapolis, IN.
Graduate division will receive reimbursement of expenses incurred for travel to the NCSA annual meeting April 4-7, 2013, in Indianapolis, IN, will be distributed as follows: 1st place receives \$150, 2nd place receives \$125, and 3rd place receives \$100. Additionally, the first place winner in the graduate division will be honored as the recipient of the John Seidler Award and the winner's paper will be considered for publication in *Sociological Focus*.
- Co-authored or multiple authored winners will share the specified monetary award.
- All award winners will be honored at a special time during the annual meeting of the NCSA in Pittsburgh.

COMPETITION RULES

1. The maximum length of a paper is 5000 words (approximately 18-20 pages). An abstract of no more than 100 words must also be included.
2. The title page must include the author's name, institutional affiliation, divisional status (graduate or undergraduate), email address, and the name, address, and telephone number of the student's advisor/mentor.
3. Papers with multiple authors will be considered provided that all authors are students in the same division category.
4. Only papers written while the author(s) was a student are eligible for consideration.
5. The contestant must submit four hard copies of the paper. Once received an email confirmation will be sent, then you'll be asked to reply with an electronic copy of your paper.
6. Winners are expected to present their papers at the 2013 annual meeting to receive the monetary award.
7. All papers submitted by graduate students will be automatically included in the regular program.
8. Undergraduate students are encouraged to submit a copy of their papers to the program chair to be included in the regular program.
9. For information, please contact Carolette Norwood at 513.556.0358 or email to Carolette.Norwood@uc.edu.
10. For information on NCSA, please visit our web site: <http://www.ncsanet.org/>

JUDGING

A panel of judges will blind review papers. The judges will employ conventional scholarly criteria -- including thesis development, theoretical application, methodological application, discussion/findings, and mechanics -- in their deliberations. The graduate student paper award will also be reviewed for its potential for publication. The awards committee reserves the right not to award any or all prizes in a division should papers not be of sufficient quality or of sufficient number.



2012
Graduate winner
Jennifer L. Caputo

Please submit entries by Monday, January 7, 2013 to:

Carolette Norwood, Chair

Carolette.Norwood@uc.edu

Subject line: NCSA Student Paper Competition
Student Paper Awards Committee

Dept. of African and African American Studies
University of Cincinnati
609 Old Chemistry Building
P.O. Box 210370, Cincinnati, OH 45221-037



2012
Undergraduate
winner
Mariela Aguilera

2013 North Central Student Sociology Conference

CALL FOR PARTICIPATION

The North Central Student Sociology Conference (NCSSC) cordially invites undergraduate students in sociology, anthropology, criminology, and related fields to submit their original work for presentation during the North Central Sociological Association (NCSA) annual conference, April 4-7, 2013 in Indianapolis, IN. The NCSSC gives undergraduate students the opportunity to present their research and to receive feedback from other students, professors, and professional sociologists. Students also have the opportunity to attend the many research and teaching sessions that are part of the NCSA's annual conference.

Submissions will be divided thematically and each student session will have 4-5 student presenters with a faculty facilitator. Students may choose to present a poster based on their research instead of presenting in a session as well.



Submissions should be emailed or sent to:

Gail McGuire

Department of Sociology & Anthropology
Indiana University South Bend
1700 Mishawaka Avenue
South Bend, IN 46634-7111

gmcguire@iusb.edu

(574) 520-4572

Deadline:

Monday, January 7, 2013



Please include the following information with all submissions:

1. An abstract that includes the title of the paper, the research question investigated, methodology used (if appropriate), findings, and main conclusions.
2. The name of the student author, university affiliation, mailing address, phone and email.
3. Name and email of the faculty sponsor.
- 4.

Please announce the North Central Student Sociology Conference to any faculty and students who would be interested in participating.

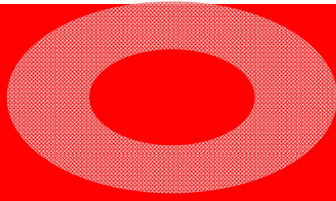


NCSA STUDENTS and FACEBOOK

Join the group North Central Sociological Association Student Forum

<http://www.facebook.com/?ref=home#!/NCSAForum>





North Central Sociological Association

MEMBERSHIP FORM

2013

**North
Central
Sociological
Association**

**2013 Meeting
Crowne Plaza at Union Station
Indianapolis, IN**

Please **print** the information below for the NCSA membership records:
(THIS IS YOUR MAILING ADDRESS)

Last Name _____ **First Name** _____

Address1 _____

Address2 _____

Address3 _____

City State Zip code _____

Daytime Phone _____

Email address _____

Institutional Affiliation _____

2013 Membership Dues (US \$)

Professional Membership	\$ 50
Professional Sustaining	\$ 75
Student	\$ 25
Unemployed/Retired Membership	\$25
Lifetime Membership	\$ 1,000

NCSA Conference Registration

Professional Registration	\$75
Student Registration	\$25
ASA Pre-conference	\$45.00

Please consider a tax-deductible contribution to the:

- Ruth and John Useem Endowment Fund \$ _____
- John Seidler Graduate Student Paper Fund \$ _____
- Presidents' Student Paper Award Fund \$ _____
- Butler Jones Minority Scholarship Fund \$ _____

Please circle appropriate category:

Faculty Graduate Student Undergraduate Student Non-academic employment Retired

Make your check payable to: NORTH CENTRAL SOCIOLOGICAL ASSOCIATION **Total enclosed \$** _____
(ck # _____)

Please return this membership renewal form with your check to:

Annulla Linders, Treasurer
North Central Sociological Association
Department of Sociology
1018 Crosley Tower
University of Cincinnati
Cincinnati, OH 45221-0378

Online registration and membership available at <http://www.ncsanet.org/>



SOCIOLOGICAL FOCUS

Quarterly Journal of the North Central Sociological Association

Published continuously since 1968, the quarterly journal is international in scope, covering a full range of topics of current interest to sociology and related social science disciplines. The journal is peer reviewed and committed to publishing high quality research on substantive issues of importance to the study of society. The journal's mission is broad in scope, encompassing empirical works (both quantitative and qualitative in nature), as well as manuscripts presenting up to date literature review of any field of sociology.

A submission must include an electronic copy of the manuscript in word, including title page, abstract, text, notes (if absolutely necessary), references, tables, figures, and illustrations with captions. Manuscripts should be prepared following the American Sociological Association "Style Guide." Manuscripts should be electronically submitted at <http://www.sociologicalfocus.net>

Gustavo S. Mesch, Editor

Department of Sociology and Anthropology, University of Haifa, Israel

socialfocus@hevra.haifa.ac.il

ABOUT THE NCSA

The objectives of the NCSA are to further the development of sociology as a scientific and scholarly discipline through stimulation and promotion of:

1. Scientific research in its defined subject matter area;
2. Effective teaching of the subject matter at all levels of educational endeavor;
3. The widest possible and feasible utilization of the knowledge and skills of sociologists and the findings of scientific sociological research by public and private agencies in all relevant social policy issues;
4. Interchange and cooperative relations among persons and organizations engaged in the scientific study of society;
5. Any and all such other acts as may be deemed conducive to these ends.

Membership in the NCSA shall be open to all persons interested in and subscribing to its objectives and who have been awarded a graduate degree in Sociology or in closely related fields from accredited institutions. Persons lacking these qualifications may also become members if they can present evidence of professional competence and commitment to the field of Sociology.

- Eastern Illinois
- Indiana
- Kentucky
- Michigan
- Ohio
- Ontario
- Western Pennsylvania
- West Virginia

NCSA "Dog Tags"



Dog tags are still available through mail order. The tags are light weight aluminum with 1 inch standard key ring. Great for members' luggage, computer bags, etc.

COMMENTS?

Got an **idea** for newsletter items?



Contact **Susan Alexander**
Public Relations Coordinator

Department of Sociology
Saint Mary's College
Notre Dame, IN 46556-5001
salexand@saintmarys.edu