"In these great cities, where all the passions, all the energies of mankind are released, we are in a position to investigate the process of civilization, as it were, under a microscope."

Robert E. Park

North Central Sociologist

Official newsletter of the North Central Sociolgical Association

A Bi-annual Newsletter of the North Central Sociological Association

Fall 2009

NORTH CENTRAL SOCIOLOGICAL ASSOCIATION'S JOINT ANNUAL MEETING with Midwest Sociological Society

March 31-April 3, 2010

Chicago Marriott Downtown



2010

ANNUAL MEETING IN CHICAGO

The theme of the annual meeting is

"Communities in an age of social transformation"

Our intention is to look at a very old theme in sociology from the vantage of current debates about social changes that are occurring with a rapidity, expansiveness, and depth that have led some to concur with Anthony Giddens that we live in a "runaway world."

Among the kinds of communities we want to focus on during this conference are the following:

- •Communities of place
- Communities of space
- Elective communities
- •Imagined communities
- Virtual communities



NCSA members, make plans now to join us in at the end of March for the annual meeting in **Chicago**, **Illinois**. The meeting will be held in the Downtown Marriot right on Michigan Ave, in the heart of the Magnificent Mile. With easy access to public transportation, this is an excellent location for travel to anywhere in the city The hotel is also within walking distance to many popular attractions!

Chicago has a very rich history and is abundant with sights, attractions, and museums for every age group. Whether you are going alone, with a partner, or your whole family,

everyone is sure to have a wonderful time.

Popular stops in the city include the Field Museum, Shedd Aquarium, Adler Planetarium, The Art Institute, The Chicago Children's Museum, Navy Pier, The Museum of Science and Industry, Millennium Park, Lincoln Park Zoo, and The Museum of Contemporary Art -- not to mention all the shopping on the Magnificent Mile! Although it won't be baseball or football season, sports fans will still be just an el ride away from U.S. Cellular Field, Wrigley Field, and Soldier Field. There are so many things to see and do, but be sure to do a bit of hunting online at places you would like to visit -- many museums and family attractions offer free visit days or certain times during the week where admission is free.

The hotel has a newly "re-imagined" lobby which boasts bold colors, the latest technology, a Starbucks, a bar, and Grille.

Please note that there are several Marriott hotels in the same area, so be sure to book the correct one (it is <u>NOT</u> the Courtyard Marriot that will also come up if you search for "Chicago Marriott Downtown").

Chicago Marriott Downtown, Magnificent Mile 540 North Michigan Ave. Chicago, IL 60611 (312)-836-0100

Fall 2009

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2010 Ruth and John Useem Plenary Address

To be delivered by Ann Swidler



Ann Swidler is Professor of Sociology at the University of California, Berkeley. She has done influential work on culture, religion, and American society including: the now-classic article "Culture in Action," co-authored *Habits of the Heart, The Good Society,* and *Inequality by Design,* and *Talk of Love: How Culture Matters* (Chicago 2001). Her current research examines how culture influences both global and local responses to the AIDS epidemic in sub-Saharan Africa, focusing especially on the shape of new institutional patterns. She is exploring variations in community and national responses to AIDS, investigating how international NGOs intersect with local institutions and authority systems and how national-level governance affects local capacities for community mobilization.

Her recent papers include "Ties of Dependence: AIDS and Transactional Sex in Rural Malawi" with Susan Watkins (Studies in Family Planning 2007); a co-authored essay in Science (2008), "Reassessing HIV Prevention"; "Condom Semiotics: Meaning and Condom Use in Rural Malawi," with Iddo Tavory, (American Sociological Review 2009); and "Teach a Man to Fish" (World Development 2009) and "Hearsay Ethnography (Poetics 2009), both with Susan Watkins. Among other honors she has been a Guggenheim Fellow, the French-American Foundation Professor of American Civilization; a Fellow of the Successful Societies Program of the Canadian Institute for Advanced Research; and Chair of the Culture Section of the American Sociological Association. This year she is a Visiting Scholar at the Russell Sage Foundation in New York.

Scholarly Achievement Award Nominations

The Scholarly Achievement Award Committee solicits nominations from the membership for significant work in the discipline which has appeared in the recent past and has not been recognized by the Association.

Nominations should be submitted by December 1, 2009 to:

Steve Scanlan
Ohio University

Department of Sociology and Anthropology Bentley Annex 162, Athens, OH 45701 Telephone: (740) 593-1350, ext. 1384;

> Fax: (740) 593-1365; E-mail: <u>scanlans@ohio.edu</u>

Recent winners include:

Dan Zuberi. *Differences that Matter: Social Policy and the Working Poor in the* United States and Canada.

Edward Morris. Ohio University. An Unexpected Minority: White Kids in an Urban School.

Peter and Patti Adler, University of Colorado at Boulder, *Paradise Laborers: Hotel Work in the Global Economy.*



Dan Zuberi 2009 Recipient

Materials that Help Us Teach Poster Session

Jacqueline Bergdahl is organizing a poster session for this year's joint MSS/NCSA conference. This session is designed to highlight innovative teaching materials that can be used and shared by all. Create a poster about materials you use to teach — materials could refer to books, films, games, group work, assignments or cartoons just to name a few. I always come away

from this session with new ideas about teaching – please consider sharing yours. Develop a poster and bring at least 50 one-page handouts about your teaching materials.

To participate, please send your poster ideas to:

Jacqueline Bergdahl
Wright State University
Jacqueline.Bergdahl@wright.edu

Fall 2009

WHAT TO DO IN CHICAGO

MUSEUMS, GALLERIES, and other attractions!

(unless otherwise indicated, all information is taken directly from the attraction's website)

NOTE, many museums give a discount of you present a student or faculty ID.

Spertus Museum at Chicago's Spertus Insitute of Jewish Studies



610 S. Michigan Avenue (312)-322-1700

www.spertus.edu/museum/index.php

Spertus Museum – at Chicago's Spertus Institute of Jewish Studies – seeks to celebrate, challenge, and advance modern Jewish identity through explorations of Jewish culture and its relationship to the broader world. The building's two top floors (floors nine and ten, with approximately 8,000 square feet of gallery space) house the museum's corecollection display and changing exhibitions,

while the fourth floor houses the new interactive Gray Children's Center and an educational resource area for teachers and parents. General admission: \$7 Students and seniors: \$5, see website for hours

DuSable Museum of African American Hisotry

740 East 56th Place, (773)-947-0600 www.dusablemuseum.org

The DuSable Museum of African American History, the first and oldest institution of its kind in the country, has been dedicated to the collection, preservation, interpretation and dissemination of the history and culture of Africans and Americans of African descent for more than 46 years. Hours: Tues-Sat 10a-5p, Sun 12p-5p closed Mon. \$3 for adults, \$2 for students and seniors, Sundays are free.

The Oriental Institute at Univ. of Chicago

1155 East 58th Street, (773)-702-9514

oi.uchicago.edu

The Oriental Institute is a research organization and museum devoted to the study of the ancient Near East. Founded in 1919 by James Henry Breasted, the Institute, a part of the University of Chicago, is an internationally recognized pioneer in the archaeology, philology, and history of early Near Eastern civilizations. Open Tuesday-Saturday 10a-6p with hours extended to 8:30p on Wed. Sunday 12p-6p, closed Mon. Admin. Is free, but there are suggested donations.

Chicago History Museum

1601 N. Clark (312)-642-4600 www.chicagoohs.org



The Museum's collection of over 22 million artifacts and documents is a rich source for the study of Chicago history, both as urban center and as part of the larger United States and has areas including: architecture, archives and manuscripts, books and

other published material, costumes, decorative and other industrial arts, oral history, film, video, paintings and sculpture, prints and pho-

Adler Planetarium

1300 S. Lakeshore Dr. (312)-922-7827 www.adlerplanetarium.org

The Adler Planetarium & Astronomy Museum was the first planetarium built in the Western Hemisphere and is currently the oldest in existence.

Open Mon- Fri 10a-4p, Sat & Sun 10a-4:30p. See website for prices and packages.



The Field Museum

1400 S. Lakeshore Dr., (312)-922-9410 www.fieldmuseum.org

Focusing on natural sciences with a purpose "accumulation and dissemination of knowledge, and the preservation and exhibition of artifacts illustrating art, archaeology, science and history," the museum collections contain over 21 million specimens. Some prized exhibits in The Field Museum include: -Sue, the largest and most complete Tyrannosaurus currently known -A comprehensive set of human cultural anthropology exhibits, including artifacts from ancient Egypt, the Pacific Northwest and Tibet -A large and diverse taxidermy collection, featuring many large animals, including two prized African elephants and the infamous Lions of Tsavo, featured in the 1996 movie "The Ghost and the Darkness" -A large collection of dinosaurs in the Evolving Planet exhibit. -A large collection of Native American artifacts. The main exhibit with these artifacts reopened as Ancient Americas in March 2007.

The Museum of Science and Industry

57th Street and Lake Shore Drive., (773)-684-1414 www.msichicago.org

The largest science museum in the Western Hemisphere - offers over 800 captivating interactive exhibits including the U-505 submarine, a working coal mine, a Boeing 727 airplane, and much, much more.

Please see website for ticket package prices, general admission ONLY is \$13. Open Mon-Sat 9:30a-4p, Sun 11a-4p.



The Shedd Aquarium

1200 S. Lake Shore Drive,

(312)-939-2438 <u>www.sheddaquarium.org</u>

Strap a mask and flippers onto your imagination and chart a course to Shedd Aquarium. Have you ever gotten eye-to-eye with a dolphin? Or



met a penguin on a stroll to the South Pole? Or immersed yourself in an Amazon flooded forest? At Shedd, it's all possible. Adults \$24.95, children \$17.95. Open Mon-Fri 9a-5p, Sat & Sun 9a-6p.

Fall 2009

Lincoln Park Zoo

2001 N Clark St. (312)-742-2000

www.lpzoo.org

Lincoln Park Zoo is a world of wildlife in the shadow of skyscrapers. Located within a verdant park just minutes north of Chicago, the zoo has been a natural, free oasis for generations of animal lovers, who come to hear a lion's roar echo off nearby apartment buildings, see gorillas climb trees as the Sears Tower looms in the distance, or forget where they are as they immerse themselves in tropical rainforests, dry-thorn forests or spacious savannas. ALWAYS FREE! Open 10a-5p.

Peggy Notebaert Nature Museum

2430 N. Cannon Drive (773)-755-5100

www.naturemuseum.org

Experience nature right at your fingertips in the heart of Lincoln Park. Thought-provoking, hands-on exhibits examine midwestern ecosystems and bring the natural world up close in extraordinary ways. The Judy Istock Butterfly Haven features a kaleidoscope of butterflies with 75 species from the Midwest and around the world. Nature Museum visitors learn about the importance of waterways in urban neighborhoods in River Works. Mysteries of the Marsh and Istock Family Look-in Animal Lab provide a detailed look at our native wetlands and their residents. Three meticulously re-created environments in the Wilderness Walk immerse visitors in a prairie, savanna, and dune. Hands-on-Habitat invites budding naturalists to explore the secret world of animal homes while the Extreme Green House explains how our homes are linked to nature. Open Mon-Fri 9a-4:30p, Sat & Sun 10a-5p. Adults \$9, Students & Seniors \$7, children 3-12 \$6, under 3 are free.

Navy Pier

600 E. Grand (312)-595-7437

www.navypier.com



Located on Lake Michigan, just East of Chicago's Downtown, Navy Pier has been a Chicago landmark since it first opened in 1916. Originally designed as both a shipping and recreational facility, the Pier also served as a military training site during two world wars, a venue for

concerts and exhibitions, and the temporary home for a oncefledgling University of Illinois' Chicago campus. Today, Navy Pier showcases a unique collection of restaurants and shops in addition to unequaled recreational and exhibition facilities. There is lots to see and do that will entertain the entire family, including the amazing Children's Museum.

Chicago River Boat Tours

www.chicagotraveler.com/boat tours.htm

See the Lake Michigan Lakeshore and view the city from the Chicago River. See the above website for many different boat tour options. Architecture tours, dinner cruises, and just general sightseeing tours are all available in a variety of price ranges.

John Hancock Observatory

875 N. Michigan Ave. (312)-751-3681

www.hancock-observatory.com/en

The John Hancock Center is one of Chicago's most well-known buildings. It is the 12th tallest building in the world with 100 floors, including apartments, offices, shops, a hotel, an ice rink, restaurants, its own post office, and radio and television facilities. The observation deck is a top attraction for visitors and some say the view is better than from the Willis Tower. The famous Signature Room restaurant is located on the 95th & 96th floors. See website for more visiting information.

Willis Tower (Formerly known as the Sears Tower)

233 S. Wacker Dr. (312)-875-6437

www.theskydeck.com

You'll see the best view and best overview of Chicago. At 1,353 feet (412 meters), the Skydeck is the highest observatory in Chicago. The view is amazing! You can see 40 – 50 miles (65 - 80 kilometers) on a clear day. Imagine seeing Michigan, Indiana, Illinois and Wisconsin, just by walking around the Skydeck. And there's no finer view of Chicago architecture. Do you want to know what time the sun will set on the day of your visit? Get the best of both views and plan on arriving to the Skydeck 30-45 minutes prior to your sunset time! Go to www.sunrisesunset.com for the Chicago sunset calendar.

MUSIC & THEATER

Chicago is rich with music and theater; here are several links to help you find out what will be on stage during your visit!

Broadway in Chicago!

See many of your favorite Broadway shows as they tour Chicago or make it a permanent home!

www.broadwayinchicago.com

Lyric Opera

Operas of all languages and genres shown all throughout the week.

www.lyricopera.org

See Dance in Chicago

All kinds of dance in venues large and small are performing all over the city. Use this website to see what is happening during your visit!

www.seechicagodance.com

For more information, visit www.choosechicago.com egov.cityofchicago.org

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chicago.metromix.com



CALL FOR PAPERS

DEADLINE: November 15, 2009

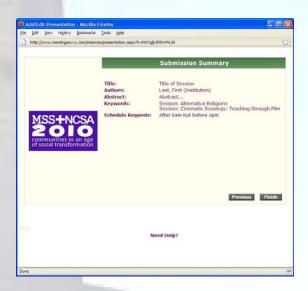
The Call for Papers is operating a bit differently this year with electronic submission. Here's how it works:

- 1. Go to www.meetingsavvy.com/mssncsa
- Click "create submission login" and fill in the blanks to create an account.
- 3. After you click "finish," you will be taken to a purple page showing that you have not yet submitted anything. You will need to select the "My Presentations" tab and then click on the right side where it says "submit presentation."
- 4. SESSION SUBMISSIONS ARE NO LONGER ACCEPTED! Do NOT try to submit anything via the "sessions" page.



- You will be prompted to provide the following information:
 - i. Title
 - ii. Abstract
 - iii. Key Words (see the next 2 pages for the session categories)
 - iv. Author(s)
 - v. Participant attendance
 - vi. Scheduling/AV requests
- b. At the end, you will see a summary of your submission to review before clicking "finish" and submission of the presentation.





(Example Submission Summary page)

OUESTIONS ABOUT YOUR SUBMISSION?

What are the different types of sessions?

Paper sessions: Completed papers of scholarly work typically presented (not read) in a 15-20 minute presentation of key findings; the presentation of papers is followed by discussion from audience and/or discussant.

Panels: Prepared presentations on thematic topics; 3-5 panelists followed by discussion with audience.

Workshops: Designed and facilitated by one or two scholars with full active engagement by audience in discussion, activities, and products.

Roundtables: Facilitated opportunities to share ideas on scholarly work not yet sufficiently developed for a paper, such as common challenges, idea sharing, teaching concerns, and sharing tips for effective teaching and scholarship.

Posters: The poster sessions will be organized as an event and should model professional visual presentation.

How do I submit a paper title and an abstract?

By November 15, 2009, paper abstracts, panel presentation abstracts, and roundtable presentation abstracts must be submitted through the online portal at: http://www.meetingsavvy.com/mssncsa. Abstracts of papers and other forms of participation are not sent directly to session organizers. Your submitted abstract goes electronically to the Program Chair who, working with the Program Committee, then electronically sends a set of topically-related abstracts to the session organizer/presiders during the latter part of November. If you have identified a session title, that organizer will receive your

abstract as well as additional ones identified by keywords. Other abstracts that have been coded with keywords will be reviewed by members of the Program Committee.

When entering your proposal, you will be asked to identify two sessions or keywords that seem most appropriate for your topic. These are found in two dropdown boxes. As you will discover, the names of session organizers are not included.

It is critical that the work you are submitting through your abstract is in the appropriate category of the program. The abstract should provide evidence that all papers are full papers, and that panel and roundtable presentations are designed appropriately. Workshop organizers are asked to design a workshop that involves direct participation and engagement of the audience.

Please note: the session length will be 1 hour and 30 minutes; the number of papers/presenters in one session must be adjusted accordingly.

What about Technology in Session Rooms?

A *limited number* of data projector/PowerPoint presentation rooms will be available in 2010. Most rooms will *not* be so equipped. We ask that you request such technology *only* when you need to use a data projector (with your own computer) for visuals, data, and images that are not well accommodated on handouts. Using a projector simply for a text outline is inappropriate; for that purpose, please use handouts and overheads. We simply are not able to provide data projectors

in every room and still keep conference fees at comparatively modest levels. Each room will have an overhead projector, but they will not be available for roundtables. Individual presenters *must* identify their AV needs in the online submission process.

When will I find out if my submission was accepted?

Individual presenters will be notified by email as soon as possible after DECEMBER 15 of acceptance of their individual submission.



Title of Sessions	Title of Sessions		
Aging and Intergenerational Relationships	Environmental Justice		
Aging in Place [social communities]	Environmental Sociology		
Alternative Religions	Evaluating U.S. State Strategies amid the Current		
Arts Activism and Cultural Social Movements	Economic Crisis		
Best Practices for Internships in Organizational	Examining Emergency Services: Fire, EMS and Police		
Communities	Examining Emotions in an Age of Social Transformation		
Bidirectional Violence: When Both Partners Hit	Experiential Learning - Best Practices		
Body and Identity in the 21st Century	tury Exploring Scientific Communities through Science and Technology Studies (STS)		
Caring Communities Cars, Culture, and Industry in the United States	Fertility and Family Formation		
Changing spaces, changing places: Rebuilding and maintaining community identity during social transitions	Financial Crisis, (State)Monopoly Capitalism and Globalization as Panacea		
Cinematic Sociology: Teaching Through Film	Framing Social Issues		
City and Sports: Infrastructure and Revitalization	From Grief to Joy: Research in the Sociology of Emotions		
Civic Society, Inclusion and Identity	Gardens, Cities and People: Sociology and Urban		
Class and Class Conflict in the Age of Globalization	Agriculture		
Classroom Exercises and the Development of Critical	Gender and International Migration		
Thinking	Gender and Our Profession		
Communities and Crime	Gender Differences in Occupational Careers		
Communities and Diversity: Moving Beyond Segregation?	Gender in the Classroom: Empirical Studies		
Communities and Health	Gender Issues in Post-Soviet States		
Communities of Girlhood across Time, Space and Place	Gender Relations and Differences on Aggression		
Community-Based Participatory Research: Principles & Examples	Gendered Incarceration: Do Men and Women Do Their Time Differently?		
Comparative and Historical Sociology [non-US]	Generating Student Film		
Comparative Historical Sociology	Georg Simmel and Modernity		
Constructing Social Problems	Globalization and Development		
Consumerism and Consumer Culture	Globalization and Social Transformation		
Contemporary Family Relationships	Globalization and the International Migration of Health Care Workers and Professionals		
Contested Spaces/Places	Globalization and the New Communities of Work		
Creating Community Identity	Group Processes Mini-Conference I		
Creative Ways to Teach About Families	Group Processes Mini-Conference II		
Crime and Justice in the Media	Group Processes Mini-Conference III		
Criminal Justice and African Americans	Health and Social Inequality		
Critical Theory and the Present Age	History of Sociology and Social Theory		
Culture and Inequality	Homeless Youth		
Current Issues in Criminology/Criminal Justice	Housing Urban and Suburban America		
Democratization and Development	Immigration, Race, and Community		
Disasters and Social Change			
Doing Research in Marginally Identified Spaces: Public or Private?	Innovation and Research at Community Colleges Innovative Ways to Teach about Sex and Gender		
	International Aging		
Domestic Violence and the Criminal Justice System Economics and Urban Communities in the 21st Century	Irreligion: Atheism and Agnosticism in American Society		
-	Issues in African Development: AIDS, War and Conflict,		
Enhancing the Sociological Imagination through Community Resources	Governance and Democracy		
Environmental Health and Justice Movement	Issues in Early Childhood		
Environmental Issues and Actors from Local to Global	Issues in Post-Socialist Transition		

FALL 2009

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Title of Sessions	Title of Sessions		
Issues in Sociological Theory	Race in an Age of Social Transformation		
Juvenile Delinquency	Race, Religion and Society		
Legal Consciousness	Race/ Ethnicity on the Internet		
Local Connections, Global Consequences: New	Race/Ethnicity, Immigration, and Labor Market Inequality		
Commodity Chains in the Midwest and Beyond	Racial/Ethnic Stratification in Education		
Make Room: Women's Experiences in Male Dominated	Religion and Violence		
Spaces	Research and Theory in Symbolic Interactionism		
Managing the Poor in the Early 21st Century	Rural Communities in Transformation		
Marxist Sociology	Sacrificing Neoliberalism to save Capitalism? Prospects		
Masculinity and Femininity across the Life Course	and Opportunities in a Multi-		
Materials That Help Us Teach (poster session)	Dimensional Global Crisis		
Medical Sociology	Scholarly Input on Issues Relating to Health Care and		
Public Health or Global Health	Health Care Reform		
Metatheorizing in Sociology	Scholarship of Teaching and Learning		
New Directions in Research on the Self and Identity	Scholarship on Teaching and Learning in Sociology		
New Immigrant Communities in the Midwest	Segregation		
New Research on Gender and the Media	Sexual Attitudes and Socialization		
New Research on Online Communities	Sexualities, Race, and Ethnicity		
Nontraditional families	Sexuality and (Im)migration		
Non-traditional Family Life	Social Construction of Racial and Ethnic Identities		
Partner Violence: Perpetration and/or Victimization	Social Dimensions of Work and Family Demands		
Peace Studies	SOCIAL GERONTOLOGY; THE SOCIOLOGY OF AGING		
Perspectives on Gender and Global Change	Social Inequality & Class		
Popular Culture and Mass Media	Social Movement Organizing on Facebook		
Population Issues	Social Movements		
Post-Socialist Transformation and Its Consequences for	Social Networks and Mixed-Income Communities		
Society	Social Networks and Relationships on the Internet		
Pragmatism and Sociology	Social Policy By Way of Environmental Policy [or Social Policy through Environmental Policy: Perspectives and Examples		
Professional Sociology Outside of the Academy: Beyond the Brick and Mortar			
Promoting Student Engagement in Undergraduate Metho-	Social Psychology and Health		
dology Courses Public Sociology	Social Things in Performance: Dance, Theater, Music and Performance Ethnography		
Public Sociology in the Classroom: Introducing Students to Social Action	Sociocultural Sport Dynamics: Individual, Community, and Structural Influences		
Qualitative Criminology	Sociological Approaches to Communicable Disease Pre-		
Qualitative Research for Understanding the Social Con-	vention in Underprivileged Populations		
struction of Communities	Sociological Research about Hmong Communities in the Midwest		
Qualitative Research on Inequality	Sociological Research in International Terrorism		
Qualitative Research on Interpersonal Relationships	Sociology, Schools, and Special Education		
Queer(y)ing the Country: Challenging Metronormative Constructions of Rurality	Sociology and Public Policy		
Queering the Binary: Exploring the Bodies, Identities and Politics of Sexual and Gender Non-Conformists	Sociology of Adolescence		
	Sociology of Africa		
Race and Everyday Life	Sociology of AIDS		
Race and Inequality	Sociology of Childhood		
Race and Politics in the Obama Era	Sociology of Computers		
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Sociology of Development [economic]		

Title of Sessions				
Sociology of Disability				
Sociology of East Asia [current and recent past]				
Sociology of Education				
Sociology of Emerging and Young Adults				
Sociology of Emotions				
Sociology of Families				
Sociology of Food				
Sociology of Friendship				
Sociology of Gambling				
Sociology of Higher Education: Campus Climate & Campus Culture				
Sociology of Human Rights				
Sociology of Media				
Sociology of Mental Health				
Sociology of Peace, War, and the Military				
Sociology of Religion				
Sociology of Sport				
Sociology of the Body/Embodiment				
Space and Social Control in the Late Modern City				
Street Gangs in the 21st Century				
Studies in Social Psychology				
Subcultural Communities Engaging Society				
Teaching a Course on "Community/Communities"				
Teaching Controversial Topics in Sociology				
Teaching Large Classes: Innovative Methods				
Teaching Mass Media/Popular Culture				
Teaching Research Methods and Statistics				
Teaching Social Activism				
Teaching Sociology of Law				
Teaching Sociology through Service-Learning				
Teaching the Sociology of Race and Ethnicity				
Teaching Urban Sociology Without a Text				
Teen and Family Homelessness				
The Atheist Next Door: The Identities, Organization, and Exclusion of Secularists in Contemporary Society				
The Carnivalization of Society				
The Complexities of Race, Class and Gender for Women				

Title of Sessions

The Internet and Society

The Obama Presidency and "the Problem of the Color Line" in Century 21

The Polluter Pays Principle in Social Policy: Theory and Examples of Application

The Social Context of Substance Abuse

The Sociology of Food

Theories of Crime and Deviance: Empirical Support

Traveling with Students

Undergraduate Research in Sociology & Criminology

Understanding Masculinity in the 21st Century

Uprooting Neoliberal Globalization from Below

Urban American Indians

Using Assessment to Increase Learning

Using Student Organizations as a Means for Experiential Learning & a Catalyst for Social Change

Using the Internet to Enhance Sociology Classes

Virtual Masculinities: Men and Masculinities in Cyberspace Communities

Virtual Patient Communities: How health and illness is experienced in Cyberspace?

Visual Sociology: Creating Community

Whiteness Studies/White Identity Construction

Whose Space? Social Categories and Social Network Site Selection

Women & Aging; Women throughout the Life Course

Women and Religion(s): Old Issues, Emerging Questions, New Directions

Women and Violence

Women and Work: Managing Work/Family Issues

Work and Family

Work and Labor and the Realities of a Global Economy

Work-Family Balance

Workshop on Preparing the Course Portfolio: Hiring, Annual Evaluations and Promotion and Tenure

Youth, Crime, and Public Space

Youth, Young Adults and Adolescents



in Graduate School
The Dynamics of Political Violence

John F. Schnabel Distinguished Contributions to Teaching Award

2010 Call for Nominations

The NCSA Teaching Committee is calling for nominations (and re-nominations) for the 2010 *The John F. Schnabel Distinguished Contributions to Teaching Award.* This award may be given to an individual, a department, a program, or an institution. Individuals nominated for the award must be a member of the NCSA. Departments, programs, or institutions nominated for the award must be located in the NCSA region. The principal criterion for the award is excellence in some activity enhancing the teaching of Sociology for the NCSA or within the North Central region. As such, the "criteria" are intentionally flexible in order to accommodate the innovative and creative.

A partial list of the kinds of activities that would be considered includes:

- The sharing of pioneering innovations in curriculum design. Creative classroom activities, and/or development of instructional methods.
- The development of especially creative instructional materials.
- A distinguished record of publication and/or research on or about the teaching of Sociology.
- 4. A distinguished record of assuring a teaching emphasis at the NCSA by organizing research session on teaching, creating displays, chairing panels, conducting teaching workshops, and/or chairing roundtables on some teaching emphasis.
- Faculty developmental efforts such as systematic in-service training of teachers or a distinguished record of preparing graduate students to teach.

When making nominations for the award, nominators are asked to send as much of the following as possible:

- 1. A letter of nomination outlining reasons for the nomination.
- A vita and/or a listing of activities which have fostered better teaching of Sociology.
- 3. Documents supporting the nomination.

The more concrete and specific the information and documentation, the stronger the nomination will be. Nominators may want to notify the person the person being nominated and ask him or her to send appropriate supporting materials. Anyone who has been a nominator before is strongly encouraged to renominate that individual, department, program, or institution.



2009 recipient Melinda Messineo Ball State University

The deadline for nominations is January 31, 2010

Send nominations or address questions to:

Lissa Yogan

Lissa.yogan@valpo.edu

Aida Tomeh Distinguished Service Award

2010 Call for Nominations

The Aida Tomeh Distinguished Service Award is an annual award recognizing the accomplishments an NCSA member in one of more of the following:

- 1. Service to the NCSA in a single truly outstanding activity, or
- 2. Service to the NCSA in many capacities and over a long period of time, or
- 3. Service to the NCSA throughout professional career.

When making nominations for the award, nominators are asked to send as much of the following as possible:

- 1. A letter of nomination outlining reasons for the nomination.
- 2. A vita and/or a listing of activities which have fostered better teaching of Sociology.
- 3. Documents supporting the nomination.



Bruce Keith

The more concrete and specific the information and documentation, the stronger the nomination will be. Nominators may want to notify the person being nominated and ask him or her to send appropriate supporting materials. Anyone who has been a nominator before is strongly encouraged to re-nominate that individual, department, program, or institution.

The deadline for nominations is January 31, 2010

Send nominations or address questions to: Jay Howard at jhoward@iupuc.edu

J. Milton Yinger Lifetime Distinguished Career Award

The J. Milton Yinger Award Selection Committee is now calling for nominations for the 2010 Award for a Distinguished Career in Sociology. The Yinger Award for a Distinguished Career in Sociology may be given to an individual who is, or who has been, an active member of the NCSA; the nomination must be submitted by a member of NCSA.

The principal criterion for this award is an *extraordinary career* in some activity that has furthered the work of Sociology as a discipline. As such the "criteria" are intentionally flexible in order to accommodate *distinguished* contributions to sociological scholarship, applied or public sociology that improves the quality of human life, or improvement of teaching and learning in the region and nationally.

A person might be nominated for exemplary work in any one of the areas or for uncommon contributions in two or more areas. A list of the kinds of activities that would be considered includes:

\$cholarly contributions—an extraordinary career of scholarship, expressed in publications, editorial work on behalf of sociological journals, and/or consultantships.

Public/Applied Sociology—an extraordinary career of applied sociological or public policy work:

- in a local community or in a national or regional agency;
- in public testimony, popular press publications, and other venues that impact public policy;
- in public service through elected or appointed office, such that the person's career has a beneficial impact on the life of a community

Contributions to the quality of sociological teaching and learning—a lifetime of distinguished contributions to sociological instruction and curriculum development through:

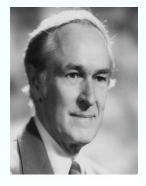
- the sharing of significant innovations in curriculum design, creative classroom activities, and/or development of instructional materials;
- advancement of the scholarship of teaching and learning as indicated in a distinguished record of publication and/or research on or about the teaching of sociology;
- a extraordinary contribution to other teachers of sociology through a distinguished record organizing research sessions on teaching, creating displays, chairing panels, conducting teaching workshops, in-service programs for teachers or graduate students, and/or chairing roundtables on some teaching emphasis; and/or
- exemplary service within the region, such as in doing external departmental reviews.

When making nominations for the award, nominators are asked to send as much of the following as possible:

- a. a letter of nomination outlining reasons for the nomination,
- b. a vita or a listing of activities which have advance the discipline of sociology,
- c. documents supporting the nomination,
- d. supporting letters.

The more concrete and specific the information and documentation, the stronger the nomination will be. Nominators may want to notify the person being nominated and ask them to send in appropriate supporting materials.

The Committee for 2010 is Rebecca Bordt, DePauw University, Tom Van Valey, Western Michigan University, and Harry Potter, Purdue University, Chairperson



Milton Yinger

THE DEADLINE FOR NOMINATIONS IS JANUARY 30, 2010

Send nominations or address questions to:

Harry R. Potter
Department of Sociology
700 West State Street
Purdue University
West Lafayette, IN 47907-2059
765-494-4712

potter@purdue.edu

North Central Sociological Association 2010 Student Paper Competition

The North Central Sociological Association is pleased to announce its annual competition for all students.

TWO DIVISIONAL AWARDS

- Graduate Student Division
- Undergraduate Division (open to all students at 2-year and 4-year colleges, universities, and community colleges)

AWARDS

- Up to three awards will be given in each category. Division winners will receive a certificate in recognition of their award.
- Undergraduate division winners will receive a reimbursement of up to \$100 for travel expenses incurred for traveling to the NCSA annual meeting March 31st- April 3rd, 2010 in Chicago, IL.
- In the graduate division, the monetary award for reimbursement of expenses incurred for travel to the NCSA annual meeting March 31st- April 3rd, 2010 in Chicago, IL will be distributed as follows: 1st place receives \$150, 2nd place receives \$125, and 3rd place receives \$100. Additionally, the first place winner in the graduate division will be honored as the recipient of the John Seidler Award and the winner's paper will be considered for publication in *Sociological Focus*.
- Co-authored or multiple authored winners will share the specified monetary award.
- All award winners will be honored at a special time during the annual meeting of the NCSA in Chicago.

COMPETITION RULES

- The maximum length of a paper is 5000 words (approximately 18-20 pages). An abstract of no more than 100 words must also be included.
- The title page must include the author's name, institutional affiliation, divisional status (graduate or undergraduate), email address, and the name, address, and telephone number of the student's advisor/mentor.
- Papers with multiple authors will be considered provided that all authors are students in the same division category.
- Only papers written while the author(s) was a student are eligible for consideration.
- 5. The contestant must submit four hard copies of the paper. We do not accept electronic copies.
- 6. Winners are expected to present their papers at the 2010 annual meeting to receive the monetary award.
- 7. All papers submitted by graduate students will be automatically included in the regular program.
- 8. Undergraduate students are encouraged to submit a copy of their papers to the program chair to be included in the regular program
- For information, please contact Carolette Norwood at 513.556.0358 or email to <u>Carolette.Norwood@uc.edu</u>; Subject line: NCSA Student Paper Competition.
- 10. For information on NCSA, please visit our web site: http://www.ncsanet.org/

JUDGING

A panel of judges will blind review papers. The judges will employ conventional scholarly criteria -- including thesis development, theoretical application, methodological application, discussion/findings, and mechanics -- in their deliberations. The graduate student paper award will also be reviewed for its potential for publication. The awards committee reserves the right not to award any or all prizes in a division should papers not be of sufficient quality or of sufficient number.



Please submit entries by:

Monday, January 4, 2010 to:

Carolette Norwood,
Chair, Student Paper Awards
Committee, Department of Africana Studies,
University of Cincinnati, 609 Old Chemistry Building,
P.O. Box 210370, Cincinnati, OH 45221-0370



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2010 North Central Student Sociology Conference

(Formerly the Midwest Student Sociology Conference)

CALL FOR PARTICIPATION

The North Central Student Sociology Conference ("NCSSC," formerly the Midwest Student Sociology Conference) is in its second year as a separate, embedded conference held during the North Central Sociological Association annual meeting. We welcome submissions by undergraduate students who wish to present their scholarly work at the conference.

At the North Central Sociological Association—Midwest Sociological Society joint conference, March 31-April 3, 2010 in Chicago, Illinois, the NCSSC will give undergraduate students the opportunity to present their research in a professional setting and to receive feedback from other students, professors, and professional sociologists. Additionally, students will have the opportunity to attend the many research and teaching sessions that are traditionally part of the NCSA and MSS's annual conferences.

The North Central Student Sociology Conference cordially invites undergraduate students in sociology, anthropology, criminology, and related fields to submit their original work for the presentations during the conference. All submissions will be evaluated by a committee for originality and quality of research. The fifteen top submissions will be given space in a traditional research session format for formal presentation with a faculty facilitator, with all other submissions considered for the poster presentation sessions.

Please announce the North Central Student Sociology Conference to any faculty and students who would be interested. Submissions should be emailed or sent to:



Carrie S. Erlin

Department of Sociology Spes Unica Hall, 59 Saint Mary's College Notre Dame, IN 46556 cerlin@saintmarys.edu



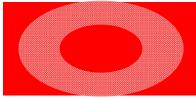
Deadline: Monday, January 4th, 2010

Please include the following information with all submissions:

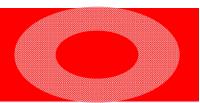
- The full paper or a substantive abstract that details the research question investigated, methodology used, and summarizes the findings
- 2. The name(s) of the student author(s), mailing address, phone and email

Please consider participating in this exciting and rewarding event!

Feel free to contact me at cerlin@saintmarys.edu if you have questions.



85 Years of NCSAMEMBERSHIP FORM 2010



North
Central
Sociological
Association

2010 Meeting
Chicago Marriott, Downtown Mag. Mile
Chicago, IL

Please **print** the information below for the NCSA membership records: (THIS IS YOUR MAILING ADDRESS)

Last Nam	е	First Name			
Address1		TERM S	2010 Dues (US \$) Professional Membership	\$ 55	
Address2		/BBB B	Sustaining Lifetime Membership	\$ 75 \$ 1,000	
Address3			Retired/Adjunct Student	\$ 25 \$ 25	
City State	Zip code				
Daytime F	Phone		Please consider a tax-deductible	e contribution to the	
Email add	lress		Ruth and John Useem Endowment Fund \$ John Seidler Graduate Student Paper Fund \$		
Institutional Affiliation			Presidents' Student Paper Award Fund \$ Butler Jones Minority Scholarship Fund \$		
Please cir	cle appropriate categor	у:			
Faculty	Graduate Student	Undergraduate Student	Non-academic employment F	Retired	
Make you	ır check payable to: NOF	RTH CENTRAL SOCIOLOGICAL A	ASSOCIATION Total enclosed \$	s	
			(ck #)	

Please return this membership renewal form with your check to:

Annulla Linders, Treasurer

North Central Sociological Association
Department of Sociology
1018 Crosley Tower
University of Cincinnati
Cincinnati, OH 45221-0378

NCSA Webpage: http://www.ncsanet.org

Film Review: When I Came Home

By Susan M. Alexander, St. Mary's College

When I Came Home. 2006. Directed by Dan Lohaus. Lohaus Films.

http://www.newday.com/films/WhenlCameHome.html

(there is a 1 minute movie trailer that can be found on the above website)

As the war in Iraq began, flags and bumper stickers appeared proclaiming, "Support our troops!" Yet, as this documentary reveals, some of these soldiers found that once they had finished their tour and returned state-side to rejoin civilian life, there is little in the way of support from Veterans Affairs, elected officials, or even the general public.

Director Dan Lohaus highlights the plight of homeless veterans who served in Vietnam or Iraq. These men and women are sleeping under highways, in homeless shelters, in their cars, and camping in the woods. While many voices of veterans are heard in this documentary, Lohaus follows one particular story of Iraq war veteran, Harold Noel, who is living in his Jeep. Noel's family, currently in a temporary housing arrangement, has two weeks to find shelter. Noel is in a desperate search to find someone, anyone, to help him.



To add to the economic struggle, Noel suffers from post traumatic stress syndrome (PTSD), a result of the deaths and other human atrocities he observed in the early days of the invasion of Iraq. Noel was a fuel truck driver in the middle of chaos. He describes driving and simultaneously firing his machine gun out the driver's side window while constantly praying no missile would hit his truck. At the time, Noel firmly believed, "We have a good country that will take care of us [the soldiers] when we get home." After seven months Noel did return home and life was not what he expected; "I came home to nothing."

The potential of his wife and children being homeless motivates Noel to seek help from anyone who might listen. He starts with the obvious agency, the New York Housing Authority, who will only help if Noel moves into one of the city-run shelters. Noel then speaks with the Black Veterans for Social Justice, the city council, Operation Truth (a veterans' advocacy group), the Veterans Administration Hospital, and, finally, a reporter form the New York Post, who agrees to run a story about Noel's situation. Once the Post article appears, the media frenzy begins. Noel appears on various national and international radio and television news shows. He testifies in front of the Committee on Veterans Affairs in Washington, DC, and even meets with his senator, Hillary Clinton. The end result of this media and political frenzy is that Noel is still homeless. When asked what he expected from the media coverage, Noel admits he thought help would come. In a flat tone Noel says, "Now I don't give a fuck."



Noel with Paul Rieckoff at Operation Truth

To add to the misery, Noel is denied benefits by the Veterans Administration who wants proof he saw combat. In a moment of surreal irony, Noel watches a televised speech by then President Bush who praises Iraq veterans stating, "We will always honor their names and their sacrifices." Running out of time and seeing no other choice to help his family, Noel heads off to reenlist. Noel reconsiders the reenlistment after an emotionally charged conversation with Paul Rieckoff, executive director of Operation Truth.

In a not exactly fairy-tale ending, a private individual does step forward at the last minute to offer Noel and his family an apartment. With press crew in tow, Noel unlocks the door to his new home and the relief is evident in Noels' face.

Lohaus, however, does not end this documentary with Noel's success. Instead, we are left with the discouraging image of another homeless Iraq veteran, Anthony Manto. Unable to find work or a permanent place to live, Manto is pitching a tent in a forest. Having served his country, Manto, like Noel, is frustrated by the lack of caring by the people in the very country he pro-

tected. Manto's final thoughts perhaps best capture the plight of homeless veterans: "If my country leaves me....fuck it!" As a director, Lohaus acknowledges that the social problems experienced by veterans will not be fixed person by person, thus the documentary reflects a sociological framework that draws attention to the impact of larger social structural conditions. And this framework is what makes When I Came Home an excellent choice to show in a sociology class.

This poignant documentary brings attention to the social conditions of poverty, unemployment, racism, and mental illness facing many veterans; issues that are largely ignored or unknown by most Americans. The structural conditions that lead Noel and the other veterans into homelessness are explicitly presented in the film by Ricky Singh, director of Homeless Services at Black Veterans for Social Justice. Singh notes that when Noel returned to New York, the unemployment rate in the city for Black and Hispanic males was 48%. Noel himself recognizes structural conditions shaping his life; "Everyone already looks down on me because I'm black and I'm a man." While the army

might have initially been thought a way out of poverty (Noel's "coming from the hood"), social structural conditions have produce a situation in which there are thousands of homelessness veterans. Noel is not alone. The National Coalition for Homeless Veterans' website (2009) claims as many as 260,000 veterans are homeless at some point in the year.

In the end, the documentary serves as a commentary on a war fought without a clear rationale and the soldiers who did their best but who are now ignored by the very people who sent them off to fight. From a sociological perspective, this documentary is about people caught by the larger social forces of poverty, unemployment, mental illness and racism. Given that the footage was shot before the economic turmoil of the past year, one is left wondering how much worse the situation has become for the returning soldiers.

Dan Lohaus is offering a

10 % discount

to NCSA members who want to
purchase a copy of this film
through New Day (via the link at
the top of the page).

Use the discount code **FZKU75**. This discount is good through Jan 1st, 2010.

NCSA Book Review

The Prisoners' World: Portraits of Convicts Caught in the Incarceration Binge

> By William Tregea Adrian College

University and college professors are teaching more volunteer classes in U.S. prisons. Bill Tregea (Adrian College) and Marjorie Larmour, who each have over twenty years expe-

rience teaching prison classes, have written a book, The Prisoners' World: Portraits of Convicts Caught in the Incarceration Binge (March 2009; Rowman-Littlefield/Lexington; \$36.95 paper). This supplemental book can contribute to several types of classes, including: sociology, criminology, social deviance, corrections, and the social problems class.

Describing historical periods of prisoners' worlds, such as debtor prisons, fugitive slave laws, and prohibition, the authors show how laws change. The role of the war on drugs is laid out as a major cause of the U.S. incarceration binge period (roughly 1986-present). Also described are the rise of mandatory minimums, fewer paroles, and other "tough on crime" approaches, which together have resulted in the world's largest prison system. Bill Tregea adds depth through a review of additional reasons for prison growth (the prison build-up movement, politics, social construction, growth complex, and the prison system's role as convenient oppression).

The book then presents eighty (80) prisoner essays covering topics such as: families and homes, pathways to prison, getting into the "system," cells, daily work routine, interaction with correctional officers, free time, homosexual encounters, and drugs and contraband. These vivid prisoner essay chapters have text-like introductions. Overall, the authors show the historical change in U.S. prisons from 1981 to 2009. Marjorie Larmour contributes three chapters revealing teachers' experiences via narrative essays that draw the reader into prisoner-student and prison teacher interaction, and what it is like inside prison college classes where both young and older black prisoner-students describe growing up in the inner cities. The book makes the "prisoners' voice" come alive, and is read and remembered by regular college students.

Sociologists for Women in Society

SWS is an international organization of social scientists—students, faculty, practitioners, and researchers—working together to improve the position of women within sociology and society in general. The members include women and men who work in academia, the private sector, government, and other settings.

There are local and regional chapters of SWS, including NCSA SWS.



Look for our events at the annual meeting!

For more information contact Kathy Feltey *felteyk@uakron.edu*

You can learn more about this organization at their website: http://www.socwomen.org/index.php?s=1

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ABOUT THE NCSA

The objectives of the NCSA are to further the development of sociology as a scientific and scholarly discipline through stimulation and promotion of:

- 1.) Scientific research in its defined subject matter area;
- 2.) Effective teaching of the subject matter at all levels of educational endeavor;
- 3.) The widest possible and feasible utilization of the knowledge and skills of sociologists and the findings of scientific sociological research by public and private agencies in all relevant social policy issues;
- 4.) Interchange and cooperative relations among persons and organizations engaged in the scientific study of society;
- 5.) Any and all such other acts as may be deemed conductive to these ends.

Membership in the NCSA shall be open to all persons interested in and subscribing to its objectives and who have been awarded a graduate degree in Sociology or in closely related fields from accredited institutions. Persons lacking these qualifications may also become members if they can present evidence of professional competence and commitment to the field of Sociology.

Michigan, Eastern Illinois, Ohio, Indiana, Kentucky, Ontario Canada, Western Pennsylvania, and West Virginia



Join us in Chicago in 2010!



NCSA Professional Development Certificates

The North Central Sociological Association awards Professional Development Certificates to faculty members who attend at least five designated teaching and professional development sessions at the annual meeting each year.

To participate, contact:

Jay Howard, IUPU-Columbus jhoward@iupuc.edu

Past examples of sessions included:

- Preparing Students for Teaching
- The Students Speak: Perceptions of Excellent Teaching
 - Teaching About Stereotypes
 - Teaching Poster Session
 - Assessment of Student Learning: Sharing Resources
 - Books that Help Us Teach
 - Teaching Controversial Topics in Sociology

COMMENTS?

Got an idea for newsletter items?



Contact Susan Alexander, Editor or Lauren Hall, Assistant Editor

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salexand@saintmarys.edu or <u>lhall01@saintmarys.edu</u>