Storytelling:

Sociological Methods, Motives, and Mantras

CALL FOR SUBMISSIONS

2019

ANNUAL MEETING

March 29 & 30

CINCINNATI, OH

CALL FOR SUBMISSIONS

The theme for the 2019 meeting in Cincinnati will be **Storytelling: Sociological Methods, Motives and Mantras.**

One potential critique of sociology as a discipline is that our often macro "big picture" approach can be inaccessible to the general public. As a result, our powerful explanations are often overlooked for lack of a narrative thread or story to draw people into the message. One oversight of the critique, however, is that Sociology as a field is actually quite rich with story-telling traditions. We have research methods that exemplify the power of stories and work to give voice to stories unheard. Our work in teaching, scholarship, and service is inspired by stories about inequality, power, identity and more. In fact, the field as a whole maintains stories and narratives that sustain the discipline itself. Some that inspire us and some that may constrain us as we navigate our collective future. Join us as we explore the stories that drive our methods, inspire our research questions, enrich our classrooms, and remind us of who we are…Join us in Cincinnati!

Melinda Messineo
NCSA President, 2018-2019

Submission Portal Opens: August 25, 2018
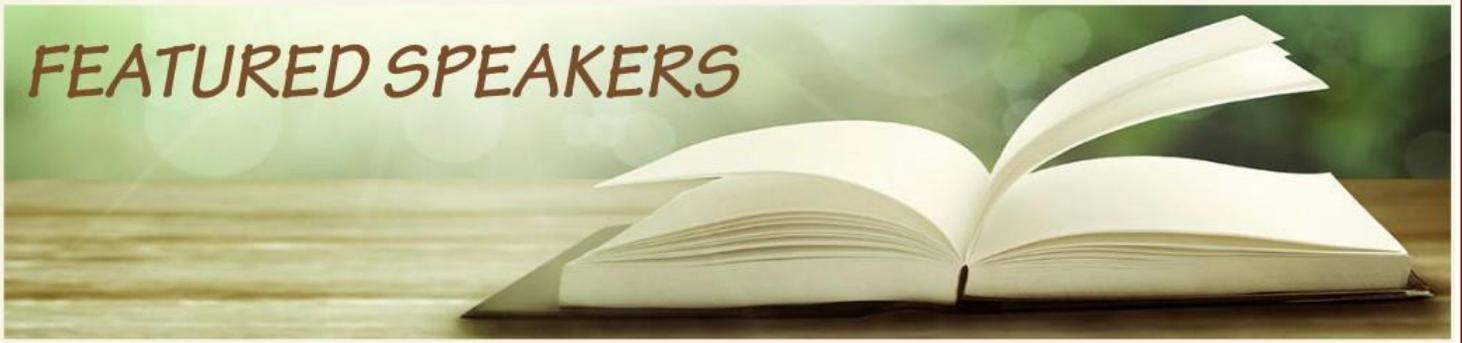
Deadline to Submit: December 6, 2018

Online Submission Portal Available and Conference Information at
http://www.ncsanet.org/2019-annual-meeting

When the portal opens, you will be able to submit abstracts for individual presentations and closed/complete sessions. Please read the information on the following pages to help you prepare your submissions.

Important dates:
Aug 25, 2018	online portal opens for all submissions
Dec 6, 2018	deadline for all submissions EXCEPT undergraduate presentations
Jan 10, 2019	deadline for undergraduate presentation submissions
Jan 30, 2019	target date for 2019 preliminary session list to be posted online
Mar 1, 2019	hotel room block reservation line closes
Mar 18, 2019	advance conference registration closes

FEATURED SPEAKERS

2019 Ruth and John Useem Plenary Address
The Trouble with Stories

Francesca Polletta
Department of Sociology
University of California, Irvine

Francesca Polletta works in the areas of culture, politics, social movements, and law. Much of her work investigates how culture sets the terms of strategic action, but culture understood less as beliefs and worldviews than as familiar relationships, institutional routines, and conventions of self-expression. In her award-winning book, It *was Like a Fever: Storytelling in Protest and Politics* (2006), she investigated the political advantages and risks of telling stories, especially for disadvantaged groups. Popular conventions of storytelling have served to reproduce the status quo, she argues, less by limiting what disadvantaged groups can imagine than by limiting the occasions on which they can tell authoritative stories.

2019 John F. Schnabel Distinguished Teaching Address

Lissa Yogan
Department of Sociology and Criminology
Valparaiso University

Each year a recipient of the John F. Schnabel Distinguished Contributions to Teaching Award speaks to NCSA on a pedagogical topic. Dr. Yogan is a Past President of the NCSA, and has served on the association's Council in numerous capabilities.

Dr. Yogan is Associate Dean of the College of Arts & Sciences at Valparaiso University, is a past President of the NCSA and has served on the association's Council in numerous capacities. Lissa is currently serving on the council of the ASA's section on Teaching and Learning in Sociology. She is also a member of the ASA's Departmental Resource Group (DRG) which does program reviews at institutions across the country. At Valparaiso University she serves as the Faculty Athletic Representative to the NCAA and the Missouri Valley Conference. Her areas of interest within sociology include: Social Psychology, Education, and Race & Gender. She lives in Valparaiso with her husband, three children and a Golden Retriever named Finn.

Individual Papers/Presentations or Poster - Research

If you want to present a portion of a research project you are working on then submit it is as an individual research paper or poster. The program committee will organize the individual submissions into coherent sessions. You will need to submit a title and a brief abstract (no more than 150 words). Please indicate the general topic that best fits your submission (see list below). If your submission does not fit any of the general research topics, you can choose the "RESEARCH: other" option. For questions and more information please contact Mellisa Holtzman at mkholtzman@bsu.edu.

Individual Papers/Presentations or Poster--Teaching

If you want to give a presentation on a particular teaching related topic then submit it as an individual teaching paper or poster. The program committee will organize the individual presentations into coherent sessions. You will need to submit a title and a brief abstract (no more than 150 words). Please note the general topic that best fits your submission (see list below). If your submission does not fit any of the general teaching topics, you can choose the "TEACHING: other" option. For questions and more information please contact Tamika Odum at odumtc@ucmail.uc.edu.

Special Format (e.g., workshops, round tables, panel discussion, author-meets-critic, etc.)

We accept workshops, panel discussions, or special format sessions on any sociological-related topic. These proposals should be submitted the same as a complete or "closed" session, meaning all participants will be focusing on a single topic and must have agreed to participate before the organizer submits the proposal. You will need to submit a title and a brief abstract (no more than 150 words) as well as the names and email addresses of the session participants. For questions and more information contact Mellisa Holtzman at mkholtzman@bsu.edu.
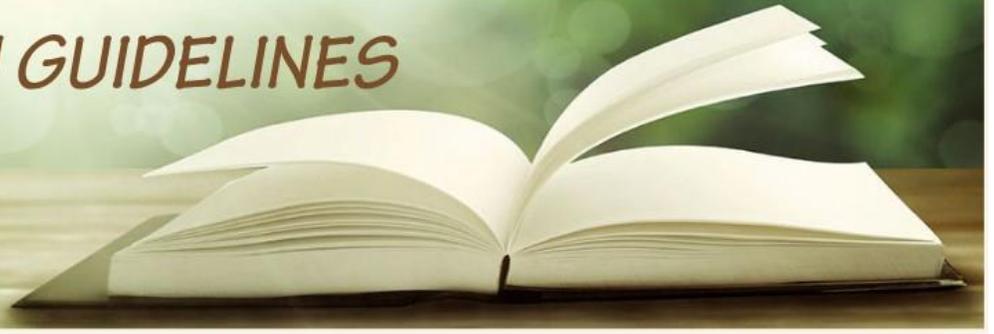
Complete Sessions - Research

Also referred to "closed" sessions. We accept complete panels on any research topic. These panels should have between 3 and 4 participants who present papers on similar topics. All participants must have agreed to participate before the organizer submits the session. You will need to submit the title of the session, a brief abstract for the session (no more than 150 words), the names and emails of all the presenters, the title of the individual presentations, and a brief abstract for each presentation (no more than 150 words). For questions and more information please contact Mellisa Holtzman at mkholtzman@bsu.edu.

Complete Sessions - Teaching

Also referred to "closed" sessions. We accept complete panels on any teaching-related topic. These panels should have between 3 and 5 participants who do presentations on similar topics. All participants must have agreed to participate before the organizer submits the session. You will need to submit the title of the session, a brief abstract for the session (no more than 150 words), the names and emails of all the presenters, the title of the individual presentations, and a brief abstract for each presentation (no more than 150 words). For questions and more information contact Tamika Odum at odumtc@ucmail.uc.edu.

SUBMISSION GUIDELINES

1) You must pay your conference registration fees (which include 2019 membership dues) prior to March 1, 2019 to be on the final conference program.

2) The NCSA requests that individuals limit their participation to no more than three appearances on the program to accommodate as many participants as possible.

3) All submissions must be complete and received by the appropriate NCSA 2019 Conference Committee no later than 5pm on December 6.

4) Review the suggested topics for submissions on next page to determine if your submission should be considered as a research or teaching proposal AND for which topic the program committee should consider when assigning your presentation to a session, day or time. We make every effort to schedule sessions of the same topic so as not to conflict.

5) For research or teaching papers, and special format sessions, submit information online at **https://tinyurl.com/19NCSAconf**. Please have on hand all the author(s)' first and last names, institutional affiliations, most frequently checked email, and an abstract up to 150 words. Indicate the topic that best fits your submission. We do not collect finished papers, so papers or posters in progress may be submitted.

6) To organize a complete research or teaching session, recruit between three and four papers before December 6, 2018. Note: please gather the name of the session, a session abstract up to 150 words, the names of all presenters, titles of presenters' papers, abstracts for all papers up to 150 words each and institutional affiliations and email addresses for all presenters. For closed research sessions, email Mellisa Holtzman at mkholtzman@bsu.edu. For closed teaching sessions, email Tamika Odum at odumtc@ucmail.uc.edu. In the email, all information for the complete session must be included.

7) The NCSA welcomes the participation of undergraduate students. For the last several years, undergraduate students have been able to present their work at the NCSA conference and have been given full representation in the conference program. Undergraduate presenters must register for the conference and be paid members of NCSA. Registration for the conference gives undergraduates student membership benefits and access to the entire annual meeting.

For undergraduates who wish to submit a paper, submit information online at **https://tinyurl.com/19NCSAug**. Please have on hand all the author(s)' first and last names, institutional affiliations, most frequently checked email, and an abstract up to 150 words. We do not collect finished papers, so papers in progress may be submitted. The deadline for undergraduates to submit is January 10, 2019. Undergraduate submissions will be placed in a topic-relevant session in one of the committee organized Undergraduate Sessions that will be scheduled on either Friday or Saturday. For questions regarding undergraduate student participation in the conference, please contact Alan McEvoy at amcevoy@nmu.edu.

Topics for Research and Teaching Submissions

RESEARCH TOPICS

Aging and the Life Course
Altruism, Morality, and Social Solidarity
Animals and Society
Applied Sociology
Children and Youth
Collective Behavior and Social Movements
Community and Urban Sociology
Community Based/Participatory Research
Comparative Sociology
Consumers and Consumption
Courts, Prisons, and the Legal System
Crime, Deviance, and Delinquency
Culture
Demography
Disability and Society
Economy, Class, and Social Inequality
Education
Environmental Sociology
Family
Food
Gender
Global and Transnational Sociology
Health and Medical Sociology
Historical & Comparative Sociology
History of Sociology
Human Rights
Immigration, Migration
International and Global Development
Intersection of Race, Class, and Gender
Labor
Law & Society
LGBTQ Studies
Media Studies
Masculinities
Organizational Sociology
Political Sociology
Popular Culture
Popular Media
Population Issues
Poverty
Qualitative Methods
Quantitative Methods
Race and Ethnicity
Race and In/Justice
Religion
Rural Sociology
Scholarship of Teaching & Learning
Science, Knowledge, and Technology
Sexualities
Social Activism

Social Change
Social Movements
Social Problems
Social Psychology
Sociological Practice
Sports and Leisure
Statistics
Stratification and Inequalities
Symbolic Interaction
Theory
Urban Sociology
Work and Occupation
Youth and Society
RESEARCH: other

TEACHING TOPICS

Active Learning/Student Centered Learning
Assessment of Learning
Books that Help Us Teach
Capstone Projects–Best Practices
Choosing Textbooks and other Course Materials
Community College Instruction
Community Engagement and the Classroom
Curriculum Design
Ethics and the Classroom
Evaluation of Students and Teachers
Great Ideas for Teaching
Group work–Benefits and Challenges
Issues and Challenges in Teaching
Mentoring Issues
Organizing Undergraduates for Clubs
Retention Strategies
Service and Project–based Learning
Solving Teaching Problems
Student Writing
Teaching Awards: How to Assemble a Strong Nomination
Teaching at Different Kinds of Institutions
Teaching Difficult Topics
Teaching Diversity Related Topics
Teaching with Diverse Populations
Teaching Large Classes
Teaching Online Classes
Teaching Portfolios
Teaching Sociology through Film/Media/News
Technology in the Classroom
Undergraduate Research
Teaching topics: Criminology
Teaching topics: Research Methods and/or Statistics
Teaching topics: Theory
Teaching topics: Other
TEACHING: other

CONFERENCE CONTACTS

General program questions: Mellisa Holtzman, mkholtzman@bsu.edu
Research sessions: Mellisa Holtzman, mkholtzman@bsu.edu
Teaching sessions: Tamika Odum, odumtc@ucmail.uc.edu
Undergraduate papers: Alan McEvoy, amcevoy@nmu.edu
Registration questions: Lisa Hickman, ncsasocconf@gmail.com
Hotel/conference arrangements: Joyce Lucke, ncsa@paragonme.net

For detailed conference information: www.ncsanet.org/2019-annual-conference

NCSA will send frequent meeting reminders and updates.
Please add the following email addresses below to your safe senders list
to ensure you receive important conference updates:
ncsa@paragonme.net and mkholtzman@bsu.edu

Deadline to Submit: December 6, 2018

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http://www.ncsanet.org/2019-annual-meeting

NCSA
North Central Sociological Association

STORY
WHAT'S YOURS?